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THE SPECTATOR

VOLUME VI, NUMBER 4 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK SEPTEMBER 19, 1975

Hamilton College Library

Can Kirkland Stay Fiscally Solvent?

By DOUGLAS GLUCROFT

Kirkland ran a deficit of over $100,000 during the fiscal year which ended June 30, President Babbitt said this week. Fiscal figures are currently being finalized by the president, College Treasurer Donald Osborn, and Controller Donald Conover.

The deficit for 1974-75 was preceded by a balanced budget for fiscal year 1973-74. And for 1975-76, the college has budgeted a deficit of $405,000; however, for 1974-75, it budgeted a $276,000 deficit, but was able to make a large share of it up through fundraising. President Babbitt expects that much of the budgeted deficit for 1975-76, the current fiscal year, will also be made up.

Babbitt's confidence rests upon the college's ability to raise cash from outside sources—not from the certainty of cash-in-hand. Living from year to year, with no assured income source, has been the way Kirkland has done it for ten years.

The question, now more than ever is, how long can Kirkland continue to remain financially stable? now more than ever is, how long can Kirkland continue to remain financially stable?

Kirkland has hardly any funds it can called an "endowment." Hamilton, for example, has an endowment whose value fluctuates between about $20 and $30 million, depending upon the economy and stock markets. Kirkland has $150,000 of strictly endowed funds, and an additional $1 million in a "trust" fund. Also, the college has around $1 million more in a "capital" fund.

Drop in the Bucket

Generally, one does not use the principal of endowed or trust funds; one merely spends the income which that fund earns each year. If one assumes that Kirkland has invested its money at 4 or 5 per cent, then the expected income each year is near $50,000—a mere drop in the bucket for a college which spends $4.6 million on yearly operating costs.

Although comparison is distorting and somewhat unfair to Kirkland, Hamilton gets about $1 million each year from its endowment in the form of endowed professorial chairs, scholarships, prizes, and plain old cash to keep the college going.

Kirkland, as a new college, cannot be expected to have acquired such an endowed fund, but it nevertheless needs one. An endowment is what assures a college's long range financial integrity.

Babbitt Optimistic

President Babbitt and Vice President for Development Sheila Muccio are naturally optimistic about the college's future. To be sure, Kirkland has done creditably in fundraising in the past.

But it is not exceedingly difficult to be pessimistic about the college's future: each year, the college must raise .75 million in cash to balance it operating budget. For 1973-74, the year Kirkland did balance its spending and income, the Milbank Memorial Fund, one of the college's biggest supporters, contributed $350,000—almost half the amount needed, besides, of course, student fees, which pay for about 75 per cent of Kirkland's bills.

Big Money Needed

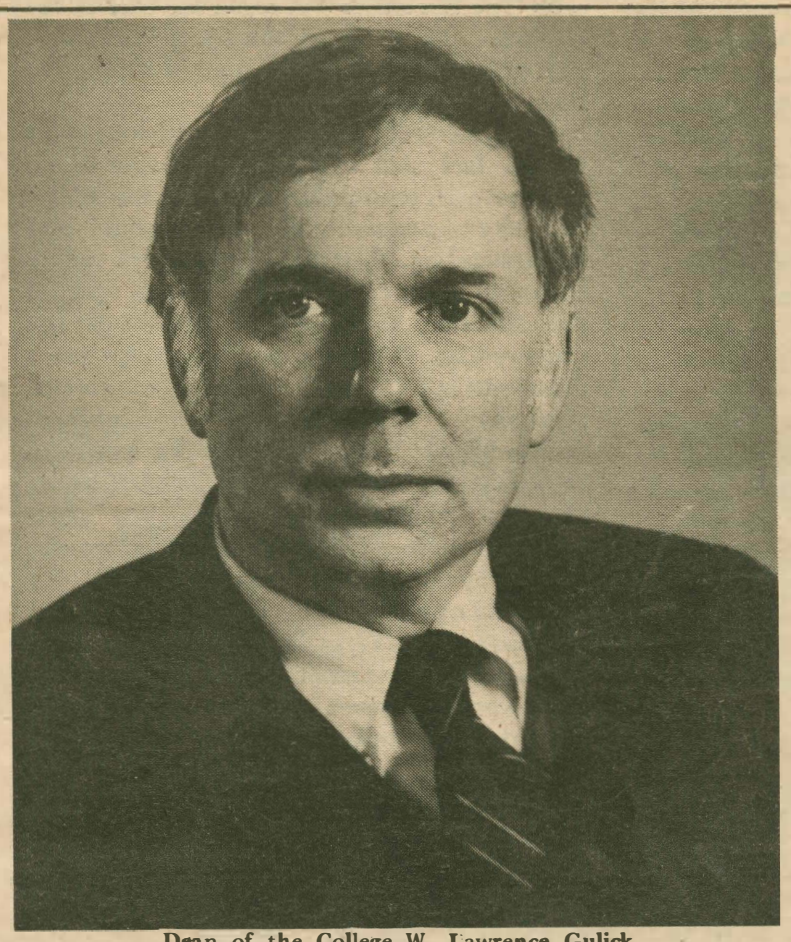
During 1974-75, the Milbank Fund contributed $250,000. President Babbitt agreed that there was a connection between the reduction of Milbank money and the deficit.

For 1975-76, the Milbank Fund will contribute $150,000, the last installment of its commitment of $750.000. Before that, the Milbank Fund had donated $1 million, bringing their total support of the college to 1.75 million.

The Milbank Fund has indicated that its major gifts to the college will cease after fiscal year 1975-76. The college has, in President Babbitt's words, agreed that one "can't just open the faucet—we should seek other sources." Hence, a big question mark for Kirkland: who or what will fill the generous shoes of the Milbank Memorial Fund?

Yet a bigger question mark: when can Kirkland begin to build its endowment? That is, can it raise more than just enough to balance its operating budget?

Continued on page five



Dean of the College W. Lawrence Gulick

Dean Gulick Opposes Hamilton Winter Term

By ROBERT MILLER

Deanof the College W. Lawrence Gulick said in an interview this week that he favors the eventual abolition of "Winter term" and a strengthened encouragement of wide course selection by students in Hamilton's curriculum.

Calling winter study a "hiatus in the wintertime," and "an artifact of the calendar," Gulick said that the academic rationale was created after the time was set aside.

Gulick also clarified his position of course selection and requirement. He said that he does not favor the re-institution of formal course distribution requirements, but instead believes that the faculty should establish certain guidelines to demonstrate "the institutional commitment to breadth in education."

The liabilities of winter term, said Gulick, are that many students and faculty perceive it as a less rigorous period of study, and that the student receives a less profitable learning experience when a course that is designed to go 13 weeks is taught in three weeks.

"I don't think anyone set out to structure a three-week entity in the academic year," said Gulick. "Potentially it[Winter Study] allows the student a level of independence and freedom that he might otherwise not have, but I don't believe in confining this freedom to the winter term," he said.

Gulick said that the best features of the old winter study period should be incorporated in the regular academic program. "For example, the institution should do more to encourage the opportunity for independent projects," he said.

As far as student election of courses is concerned, Gulick said that the old type of distribution requirements were "too rigid."

"However, by abolishing those requirements," said Gulick, "the faculty had not abandoned the general principle of breadth."

Gulick noted that although the advising system has worked "pretty well" at getting students to elect a wide range of courses in the Humanities, the Social Sciences, and the Physical Sciences, the dean cited a study by him which showed that 25 percent of last year's seniors had "a big gap" in their undergraduate curriculum.

At the Adler Conference last week, Gulick suggested that, along with the maintenance of the advising system, the faculty should issue an official statement

Continued on page ten

SCACA Proposals Expected

By FINLEY HARCKHAM

Two pilot proposals for a program to implement the curricular guidelines of the Second Decade Report will be completed sometime in October, according to Bruce Wittmaier of the Standing Committee on Academic and Curricular Affairs (SCACA).

[See Excerpted Report, page 8]

Through the proposals, Wittmaier said, "We hope to make the educational process more meaningful by using the flexible resources at our command. We are trying to integrate the students into the college community by getting them to know each other and understand the resources available to them."

Guidance

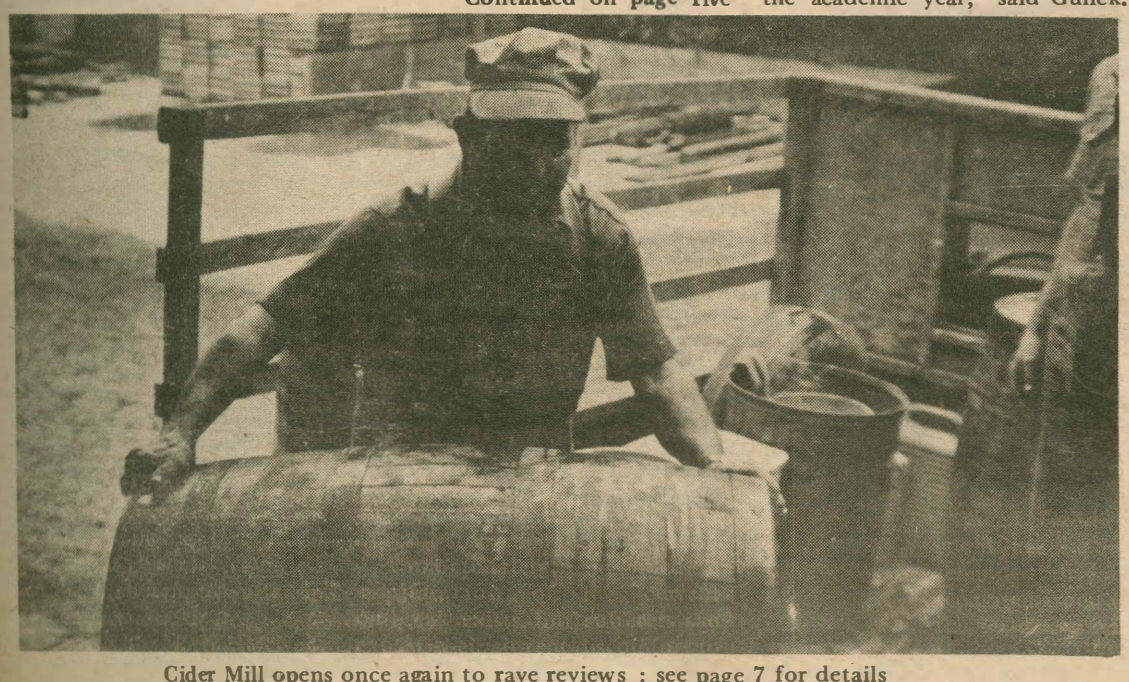
Wittmaier sees a more effective guidance system as the key to this integration. SCACA's aim is to create an advising program in which the faculty will be helped in using their advising time more effectively.

Said Wittmaier, "We are not looking for ways to increase the faculty's workload but rather ways in which advising time can be used more effectively."

One possibility being considered by the committee is the formation of advisory groups consisting of faculty members and students with compatible educational goals.

A problem that may arise out of the use of advisory groups is conflicting advice, which might confuse the student in stead of helping her. Wittmaier feels that "a major way to eliminate confusion is to have institutional guidelines spelled out clearly for everyone to understand."

Professor Bruce Wittmaier



Cider Mill opens once again to rave reviews : see page 7 for details

Rash of Illnesses

By GUY ARCIDIACONO

If you've been suffering from sneezing, sniffling, and a running nose for the past week, you're hardly alone. The health center reports that over two hundred cases of "upper respiratory ailments" were reported last week alone, and this week's total should be even higher.

During the first three days of this week, 53 men and 42 women have sought relief at the Rudd Health Center, while countless others have chosen to suffer in their rooms.

According to Martha McNeil, head nurse at the health center, this year's epidemic is the worst in the five years in which she has been here. Although no cure for the common cold exists, the health center does dispense throat lozenges and decongestants, and they suggest that fluid intake be increased.

And despite widespread opinion to the contrary, alcoholic beverages have no special medicinal values in the treatment of respiratory ailments.

Unfortunately, no medical explanation of the current outbreak exists, but sufferers can expect their current discomfort to subside in 2 to 3 weeks.

On the Subject of News

The Spectator's role in the community is to print the news of these campuses without bias. It is towards that end that this newspaper's staff of 60 devotes most of its time and energy. And the publication of the news–coverage of major events, trends, people and places of interest--distinguishes The Spectator from the legion of notices, bulletins, and announcements which are circulated on College Hill each week.

News on the Hill does not come knocking on The Spectator's door. It must be actively sought--pried from reluctant administrators, drawn from obscurity to the public eye. The Spectator's job is to inform, but more than that, it is to inform on subjects the knowledge of which is not readily accessible to individual students. Anyone can find out when a particular group will have its next meeting through notices in the mail or on bulletin boards, but presumably The Spectator is left with the job of finding out who is up for tenure this year, what the new Kirkland curriculum will look like, and what our peers and professors are thinking about.

Those with knowledge--information about what goes on in public and behind committee doors–are those who ultimately have the power to act. Implicit in any newspaper's performance is the opportunity for discussion and action it affords its readers. Whether one agrees with The Spectator's editorial stance on a given issue is secondary, because The Spectator attempts primarily to provide the facts with which one can formulate one's own position.

In short, The Spectator, as a newspaper independent of the administration, faculty, and any organized group of students, is able to act as a disinterested observer of life at these colleges and to try to report its findings to the community as fairly as possible.

However, to please everyone is to please no one. Complaints about The Spectator's coverage of the campuses will undoubtedly arise now and then. Subjective judgments inevitably determine the perspective of our reports and their placement in the newspaper. It is hoped that dissatisfaction with The Spectator will reach the ears of the editors–in more forms than just "letters to the editor." One must be a good listener to be a good journalist.

The Spectator wishes never to lose sight of the fact that it is the newspaper of an intellectual community whose raison d'etre is the pursuit of knowledge and understanding. It is this newspaper's policy to act as an open forum for diverse opinion for students and other members of the community. The undergraduate years are a time–perhaps the only time–for intellectual risk-taking. That is, one can suspend conventional belief and invoke youthful curiosity and idealism. In the broadest sense, that is where college journalism parts company with its professional counterparts.

The Spectator has freedom to print the news and opinions of the day as it sees fit. In exercising its liberty, the newspaper takes risks--it risks its credibility and its popularity each week. However, the risks are worth the rewards of informing the community responsibly and knowledgably.

Hence, The Spectator is not the outlet for every organization's notices and schedules, though it provides free space in the form of notes prominently placed each week. To function merely as a publicity organ for campus organizations, one would only need typewriters and mimeograph machines, and not the minds and spirits of student editors, designers, and writers.

The Spectator, as critical observer of College Hill, can hardly claim exemption from criticism itself. The Spectator welcomes your thoughts: take a chance with new ideas agressively pursued and articulately expressed. For above the day-to-day work of issuing this newspaper each Friday, The Spectator thrives on stimulating new ideas--not only from the staff, but from all its readers as well.

Cheers

A group of Kirkland students is organizing a cheerleading squad to urge the Hamilton Continentals on to football victory, and opposition to the squad seems to have organized just as quickly. Cheerleading inspires rather distasteful high school memories of dimpled blonds chewing gum and twirling batons. One hopes the Kirkland version will be more sophisticated. However, those who find any cheerleading effort on Kirkland's part a perversion of the college's goals are mistaken about the Kirkland spirit.

If there is such a spirit, it is firmly on the side of freedom of individual expression. Hence, if some Kirkland women have chosen to join the Hamilton football organization as cheerleaders, they must be permitted to pursue that interest freely. To legislate somehow against such activities or to ostracize the participants–no matter how unbecoming to a liberallly educated woman such activity may seem--would be a denial of the freedom we all ought to enjoy.

Taken Again

Inside Adler

By Bill Purcell

"I find that the three major administrative problems on a campus are sex for the students, athletics for the alumni, and parking for the faculty."
--Clark Kerr, president of the University of Califronia as quoted in this month's Harper's, *from* TIME, *Nov. 17, 1958*

Realizing that in the last seventeen years the only reduction in load that busy administrations have been able to achieve is the transferal of the sex problem directly to the students, it was with the usual mixed emotions that I left for the Adler Conference last weekend. I wouldn't have been going at all if a member of Chi Psi hadn't elected to remain behind for the surer drunk–his mistake.

There are many things said about the conference. The extremes are either accusation that it's a three day cocktail party or hosannas that every new policy in effect at Hamilton came up at Adler four years before. That may not be much of an extreme if you don't think anything has happened at Hamilton in the last four years. (That isn't fair, though the estimate of a four year wait probably is.)

There is an agenda, a bus ride, a lodge in the woods, discussion groups balanced with most of the groups on the Hill, and the best food this institution ever gave anyone this side of Trustee. There were five formal discussion meetings, each averaging three hours. Outside the windows was this big lake and inside plenty of cardboard puzzles and back issues of *Good Housekeeping* if things went slow. Can you see it? Sorry, it's the best I can do.

...plenty of cardboard puzzles

and back issues

of Good Housekeeping...

There was a vague pledge of secrecy tnat at this moment is a little unclear. But the public record must already include that there was a liberal amount of beer on Friday night, cocktails crowded in before dinner on Saturday, and some wine and cheese later that night. There was also a group meeting before the wine which, due to an intense discussion of the alcoholism present on the Hill, spoiled at least my first few glasses.

OK, being glib comes easy–it costs some bucks, and the question occurs that with Root-Jessup shrinking, Interfaith broke, and the film societies closed up (just to mention the really important things in this world) is it worth it? Sorry, again, can't tell you. Being present is instant co-option.

A lot of things came up, a lot of issues were kicked around, and, truthfully, a large amount of information produced from all sides which should trickle around to the community. At least for a weekend, the statures, real or imagined, disappeared. In the battle for individual ego or institution, Hamilton generally won–whether the lake, the food, the trees, or the liquor was responsible is unknowable.

Will it make a difference? We should watch. Get a copy of the report they will put out. See if anything happens. It has the potentila to affect us. And it shouldn't take four years. They may even get the parking straightened out.

Letters to the Editor

SAC: View from the top

To the Editor:

We feel a need to correct the figures as proposed by last week's (Sept.12) letter to the editor regarding the SAC. The Spectator of Sept. 5 reported that "less than 50 per cent of the students opted to pay the thiry-five dollar tax..." In reality, less than 50 per cent of returning students paid the social tax, while 80-90 per cent of the new students paid. Overall, then, approximately 60 per cent of the student body as a whole elected to pay social tax.

Otherwise, we appreciate the letter and urge any and all students who have suggestions and criticisms for SAC to write us a letter or to attend our open, weekly meetings. Unless otherwise posted, we will meet at 7:00 p.m. Thursday nights in the coffeehouse. By the way, we are still greatly in need of monetary support. As pointed out in the Spectator article of Sept. 5, we are in somewhat of a financial bind. Any students who wish to sign-up for social tax may do so in the business office or at the Bristol Campus Center office. Thank you.

Jeff Janata
Mardi Considine
for the SAC

Seconds

To the Editor:

I second Jim Kennedy's sane voice in support of Fred Roth. Hamilton can only benefit from Mr. Roth's conviction and ability.

Scott Wright '75
Weehawken, N.J.

All notes and announcements must be received by The Spectator by 7 p.m. the Wednesday before publication. The Spectator does not guarantee publication of all unsolicited notes, but it will give first priority to those received by deadline.

THE SPECTATOR

VOLUME SIX NUMBER FOUR

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Nothing to Cheer About...

Readers respond to pom-pom spirit

Letters Continued

To the Editor:

I'd like to thank Kirkland for some of the necessities she provides. Thank you, Kirkland, for the new theatre that I haven't heard mentioned since Mr. Musselman (I think he was Mr. Musselman) promised it at graduation in May. I'm sure all of the theatre-goers and theatre people on the Hill would like to thank you, Kirkland, for helping to fire-proof Minor Theatre. Thank you, Kirkland, for allotting more money for winter study and senior projects. Last, but not least, thank you, Kirkland, for just listening to Carlene Overbacker and her 'rah-rah girls' talk about something more necessary than any of the aforementioned: money for *cheerleaders*.

I wish you serenity.

Rhonda A. Bugg '76

* * * *

To the Editor:

The appearance of Kirkland cheerleaders for Hamilton sports events makes us question whether the second decade will see a turn-about in Kirkland's philosophy. Regardless of the efforts of the Curriculum Committee to reaffirm Kirkland's goals of individuality and personal integrity, a broader change in spirit is being effected by a changing student body.

The stereotype of women standing on the sidelines cheering their men on to victory, whether in sports, careers or in life, is not the stuff of which Kirkland is made. Kirkland is dedicated to personal achievement, not the vicarious existence of living through the achievements of others. Furthermore, it is important to remember that Kirkland and Hamilton, while coordinate, are two separate schools. Because of this, Kirkland women have never been able to participate on Hamilton's sports teams. How then can the Hamilton coaches justify their offer to bring women on tours as cheerleaders? Our other athletic talents are left to be developed by Kirkland. The energies of these cheerleaders would more appropriately be spent in supporting Kirkland sports, either through active team participation or through cheering Kirkland teams.

Needless to say, we would all be pleased to see the Hamilton football team win, but will Kirkland cheerleaders help them? We think not. Good coaching and good players will bring that about, not a handful of girls shouting and doing acrobatics by the stands.

Nevertheless, we respect the right of the cheerleaders to have the freedom to choose what they want to do. We merely wonder why they made that choice.

Emily Reid,'76
Suzie Radus,'76
Carol Eyman, '77

More boos

To the Editor:

May I suggest to the realistic team of Feingold and Shoen, as well as to the somewhat misguided 'Ms.' Overbacker a better use for the funds with which the former would 'fix the jitney' (a noble enterprise), while the latter sees the outfitting of a cheer-leading squad as the best means of disposal of this money (wherever it is). As any member of fall sports teams (don't forget Soccer, Cross Country, Tennis and Water Polo) which daily converge on the shower room has undoubtably noticed, nearly half of the shower heads in that anachronism known as the Alumni Gym are non-functional.

Another minor complaint which these unsupported atheletes might have is the total absence of that vital commodity...soap. We 'boys' who do battle in defense of the banner of the buff and blue (The Spectator really can be corny at times) don't want noise and uniforms, we want soap and water.

High and dry

* * * *

To the Editor:

In response to the idea of Kirkland cheerleaders:

GIVE ME A "D"	D
GIVE ME A "E"	E
GIVE ME A "G"	G
GIVE ME A "R"	R
GIVE ME A "A"	A
GIVE ME A "D"	D
GIVE ME A "I"	I
GIVE ME A "N"	N
GIVE ME A "G"	G

I agree with Feingold and Shoen—We owe it to ourselves to put our energies and resources to a better use!!

Linda Lendman

What do they mean when they say you can spot a freshman anywhere?

American Tune

Community Alternatives

By Greg Marsello

QUESTION: What do Clinton and New York City have in common?

ANSWER: They are both communities.

The average community is a desolate wasteland of non-communication, an area of superficial, false or needless little tidbits of facts, non-analysis, non-theories, and little thought. The learning environment in which we live is dull and unstimulating: redundant billboards portraying simple objects for purchase, neon signs ; blasting out trivia or consumption advocation, and daily newspapers blurting out the victories and defeats of modern day middle America.

We see little in our morning walk, gaze at few exciting posters or billboards, pass no storefronts encouraging production rather than consumption, fly over what few art objects that may lie in our path, and rarely stop to talk to a friend about economics, philosophy or music.

What characterizes our community environment is salesmanship and the urge to buy; concrete streets, sidewalks and parking lots engineered for the all-important automobile, and simple and functional building structures and outdoor facilities designed to increase one man's profit in some way. Is it possible to have parks with art, and time to stop and think; or art galleries and public museums free and open to the public at all times; or storefronts designated to encourage people to take up hobbies, learn skills; or periodic speeches, talks or discussions on politics, theology or psychology; or billboards with art; or tape recorders with speeches, or car radios with lectures? Am I just dreaming? And is it only a few who can envision something like this? And do the rest really give a damn?

Education, learning, and mental state is an important part of each person's life. It often determines what we do, how we perceive our society, what we see as possible, and consequently what we set out to accomplish and what we actually do achieve. It is our collective images that in large part hold our society together a certain way. Much of our learning environment is in a subtle sense created, in a dull and meaningless way, for a purpose. It is not exactly chance, nor even an inviolable necessity, that neon signs beg us to buy rather than to create. There are some places in the world where there are storefront learning centers, sidewalk parks, public discussions. And hidden in the laboratories of the experimental corporations there are mechanisms to make car radios play university lectures or video libraries to broadcast constant films, movies and live photos from film libraries around the globe. Why then, when corporations spend millions on education, when learning can make a revolution or send a man to the moon, is our day-to-day environment so devoid of stimulation.

The answer is not that people do not want to learn, nor that they choose not to learn, nor that if we tried to teach French on a changing billboard that people would not look at the billboard. One hundred years ago people did not buy and consume as today. And they will be different in another hundred years. The amorphous term "people," used to describe populations as individuals who can control elections, governments and environments, is a term most often used to make us believe that we are independent individuals who can do all these things. Unfortunately the tools to change a dull learning environment into a stimulating one lie not with the people, but with the not so amorphous corporations and governments which are in large measure influenced or controlled by a rather wealthy and powerful elite in this country. No one could stop a large corporation from putting an art gallery in every neighborhood, and the city governments from setting up exhibit malls, food co-ops and other services on street corners if they wished.

What most powerless and intellectually poor people have is a latent desire to learn French, know how to fix a bike, and a submerged curiosity about life, living and art. What some people can do is try to remake a dull learning community into a stimulating one with the most valuable and irreplacable tools available—people. People to create inexpensive or free programs, people to tell other people about these learning experiences, and more people to come to them. People will become free long before the money or laws do.

...neon signs beg us to buy rather than create...

"We come in the age's most uncertain hour and sing an American tune"—Paul Simon

The social concern groups of Kirkland, Hamilton and Clinton will be offering a social comment column each week to enlighten the college to problems outside the Hamilton/Kirkland community. Each week a different group will be writing the column.

the notes

HUMAN SEXUALITY COURSE

Beginning September 30 and running for six consecutive Tuesday evenings there will be a Human Sexuality Course presented in K-J Auditorium starting at 7 p.m. This is non-credit. Pre-register by contacting Mrs. Pansa at the Health Center during the weekof September 22-26. The fee for the series is $4.

COME TO OUR SUCCAH

The Jewish Students Group is building a succah on the elevated walkway between McEwen Dining Hall and List Art Center. The holidaay of Succoth starts Friday, Sept. 19 at sundown. A sabbath service will be held in the succah this Friday. Everyone is invited to join in the service and to eat in the succah. The succah will also be open for certain other meals during the week. For further info. contact Mike Margolin x7225 or Ken Lehman x4501.

FOOD CO-OP

Clinton Food Co-op will meet Wed., Sept.24, at 7:30 P.M., at the Kirkland Art Center. New Faces welcome.

ERA DEBATE

There will be a debate over the Equal Rights Amendment Wednesday, September 24th. State Representative James H. Donavon(Rep.Chadwicks) will argue against the amendment, while Ms. Linda M. Kimler, an Assistant Professor of Biology at Utica College, will take the supportive position. It will be held at 7:00 P.M. at the Utica YWCA, 1000 Cornelia Street

TM

Introductory Lecture on Transcendental Meditation Monday, Sept 22 at 7:30 p.m. Fisher Room, Bristol.

FOCUS

Focus, a community action group, is holding its first meeting on Tuesday, Sept. 23, at 7:30 in the Women's Center in Kirner-Johnson.

LIBRARY TOURS

Conducted tours of the Daniel Burke Library are scheduled from Sunday through Wednesday Sept. 20-24, at 7 p.m. The tours will be brief but informative, and all Hamilton and Kirkland students are cordially invited to take part. Point of departure will be theReference Desk on the main floor of the Library.

SCOUTING HELPERS

If you are a Hamilton Student who is interested in camping and outdoor activities and working with boys ages 11-16, Troup 89 in Clinton needs your help. Also, Explorer Post 89 needs Kirkland and Hamilton Students who enjoy working with kids ages 16-18. The Explorer Post has recently gone coed so new ideas and directions are desperately needed. No previous scouting experience is necessary. Call Greg Marsello at 4347.

Concoctions

Gail's Greens

By GAIL FOLICKMAN

Since the early part of September is known for it's prime vegetables, I thought it would be nice to give two recipes that contain seasonal vegetables. The first one is a Zucchini Bread, and the other is a Meatless Lasagna.

Zucchini Bread

3 eggs 1 cup oil 2 tsp. vanilla 2 cups grated zucchini squash
Beat the three ingredients together, and add:
3 cups flour1 tsp. salt
½ tsp. baking soda
¼ tsp. baking powder
3 tsp. cinnamon
2 cups sugar
add nuts (and or) raisins. Bake in an oven for 1¼ hours at 325.

Meatless Lasagna

1 package of Lasagna noodles
1 cup grated farmers cheese
1 whole mozzarella
2 medium peppers
1 large zucchini
1 box mushrooms
3 medium onions

Sautee onions and mushrooms together until soft. Sautee zucchini and peppers in ¼ cup of oil. Add to the sauteed onion mushroom mixture. Stir all the vegetables together and add...pepper, salt, garlic, parsley, oregano, and a pinch of basil.

Then take a baking dish and line it with the cooked noodles. Add a layer of vegetables and a layer of cheese. Continue till all the ingredients are finished. Top with the cheese, and bake in the oven for 40 minutes or until brown at 350.

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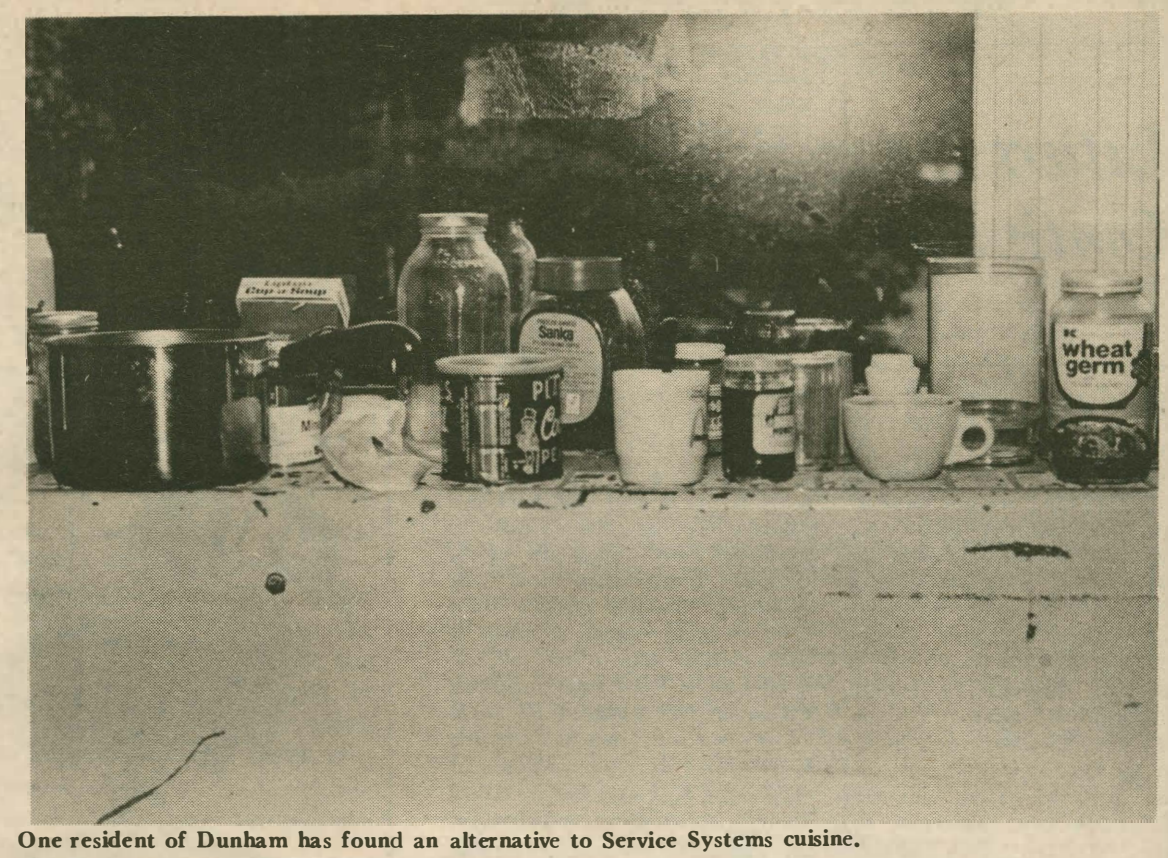

One resident of Dunham has found an alternative to Service Systems cuisine.

Wingert Named to Admissions Post

Lawrence A. Wingert has been named assistant director of Admissions at Hamilton, President J. Martin Carovano has announced.

Wingert's appointment completes the admission staff. E. John Effinger, assistant director of admission at Hamilton College since 1971, was recently promoted to the position of associate director.

Wingert, 23, is a 1974 graduate of Hamilton, from which he received his A.B. in Government. After graduating from Cobleskill High School in 1969, Wingert spent the following year as an exchange student in South Africa.

During the last year Wingert was a teaching fellow at Athens College in Athens, Greece. He also has done graduate study at Duke University in Durham, N.C.

"We are delighted to find a man of Larry's quality and experience," said Chris Covert, director of admission. "His teaching record in particular was quite impressive."

While at Hamilton, Wingert served as chairman of the Student Admission Committee, the group which helps the admission office arrange on-campus functions for students. He was a member of the Hamilton Choir and the Alexander Hamilton Players.

Effinger graduated from Hamilton in 1969. He taught secondary school the following year before receiving hes M.A. in History from Wake Forest University in 1971.

Professor Frederick Roth

Dean of the College W. Lawrence Gulick said his investigation into the English Department's decision to grant Assistant Professor Frederick Roth a terminal two-year contract is in its final stages.

Gulick said he will meet with the Committee on Appointments Tuesday at which time the matter will be discussed.

The English Department, in giving Roth a terminal contract last spring, thereby denied him tenure.

Gulick said he will not decide whether Roth should receive tenure but instead will decide whether to allow Roth to come up for tenure later this year.

WEAVER'S

Stock up for the coming year at Weaver's Wine & Liquors on the Square. Open Daily 8:30-9:00.

4 yr. old whisky	*under $4.00*
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Surchin for Food **

Fisherman's Wharf

By ANNE SURCHIN

A fish restaurant in Utica? Yes. Fisherman's Wharf in downtown Utica offers a standard selection of sea food at moderate prices.

Some of the appetizers on the a la carte menu included Shrimp Scampi ($1.95), Shrimp Cocktail (2.25), Clams Casino or clams on the half shell. The combination sea food platter ($1.95) consisted of King Crab and Clams Casino. The crab was done perfectly but the Clams Casino arrived with a breadcrumb topping suffering from third degree burns.

A soup selection of Manhatten or New England Clam Chowder ($1.45 for a cup, $.75 a bowl) was extremely limited. The Manhatten chowder, which appeared to be homemade with fresh vegetables and an abundance of clams, was devoid of seasoning and about as charismatic as a piece of chalk

Fried or broiled sole or flounder, fried perch, shrimp scampi, Brook Trout Almondine, fried Shrimp, Oysters, and Lobster constituted some of the entrees (ranging in price from $2.95 to $7.95) displayed on the menu.

Since everything on the menu is "cooked to order" I decided to ask for fillet of sole sauteed in butter and garlic ($2.95). Normally, this dish, prepared correctly, is a royal treat. At Fisherman's Wharf, however, the butter tasted like oil, the sole resembled flounder and the garlic was evanescent. Moreover, nothing is as unpleasant as having a little fish with one's salt.

Unlike the "sole" the broiled flounder ($2.95) was totally inoffensive. In fact, the fish was cooked quite nicely—well done yet by no means dry.

The entrees come with bread and choice of potato. Nevertheless, a salad ($.75) under a fine Italian dressing (along with many glasses of water) compensated for the fish.

Desserts at Fisherman's Wharf included ice cream and homemade pies and cheesecake. If one has the energy to remove the cherry (gooey cornstarchy)topping the (cream) cheesecake will make for a most enjoyable dessert.

The service at Fisherman's Wharf was, at best, less than mediocre. The salad was placed on the table before the appetizers. The entrees arrived before the appetizers had been consumed and the waitress apologized for the improper timing.

Fisherman's Wharf, decorated with wooden chairs and tables and a boat-shaped bar, is a family restaurant. Although the tile floor is reminescent of Bundy, one can feel quite comfortable sitting in this dining room. Fresh fish with portions more than ample can be found at this restaurant. And, by hooking onto the more common fish one may reel in a most pleasing catch for the palate. Fisherman's Wharf rates two stars.

To reach Fisherman's Wharf take the arterial to the Downtown Utica exit and stay right past Genessee street for three blocks, following the sign to Jay street. Turn right and go one block to Bleeker street, then make a left and proceed for three blocks until reaching the restaurant.

NOTE:I do not recommend this restaurant to those who have allergic reactions to Monosodium Glutamate.

The restaurants reviewed in this column are rated five stars to none. Service, cuisine, price and atmosphere determine the rating the restaurant will receive. One star signifies edible, two mediocre, three good, four very good and five excellent.

Adler Conference Called One of Best

By MARY BARSTOW

Practicality was the byword for last weekend's Adler Conference, according to Bruce Wrigley, chairman of the Adler Steering Committee. The topics slated for discussion were pared to the "nitty-gritty," he said. He added that he considered this conference "one of the best."

Delegates to the conference seemed to agree with him.

"We seem to be making some very specific recommendations," said one Adler delegate.

"This conference will have marked effect on the whole campus—more so than in the past," said another.

Begun in 1965, Adler is designed to bring the faculty, administration, and students of both Hamilton and Kirkland together to discuss the quality of life on the Hill. Approximately 40 students and 20 administrative and faculty members attended this year.

Wrigley said that Adler carries no legislative weight in and of itself, but said that its recommendations are "considered and referred to" by the administrations at both colleges. He said that Adler's effect in large part "depends on the people who are there," stressing that it is important that individual delegates follow through on the suggestions they make at Adler.

Roles Forsaken

The off-the-cuff nature of Adler is seen as an important aspect of the conference. "People are stripped of their roles," said Wrigley. Each member of a discussion group is "regarded as a member of either institution who has ideas and opinions of his or her own," Wrigley said. The only time when position comes into play, Wrigley said, is when people are called upon as "resource people" to give indications of what a particular group—administration, faculty, or students— is thinking.

Informal discussions at meals and gatherings were also regarded as a valuable aspect of Adler.

"It gave me the chance to get together with people I don't regularly sit down with," said Gordon Bingham, Hamilton dean of students and a member of the conference.

One-to-One

"I could talk to faculty and administrators on a one-to-one, person-to-person basis," said one student delegate.

"You were freed from the restrictions being in the regular campus structure puts you under," said another.

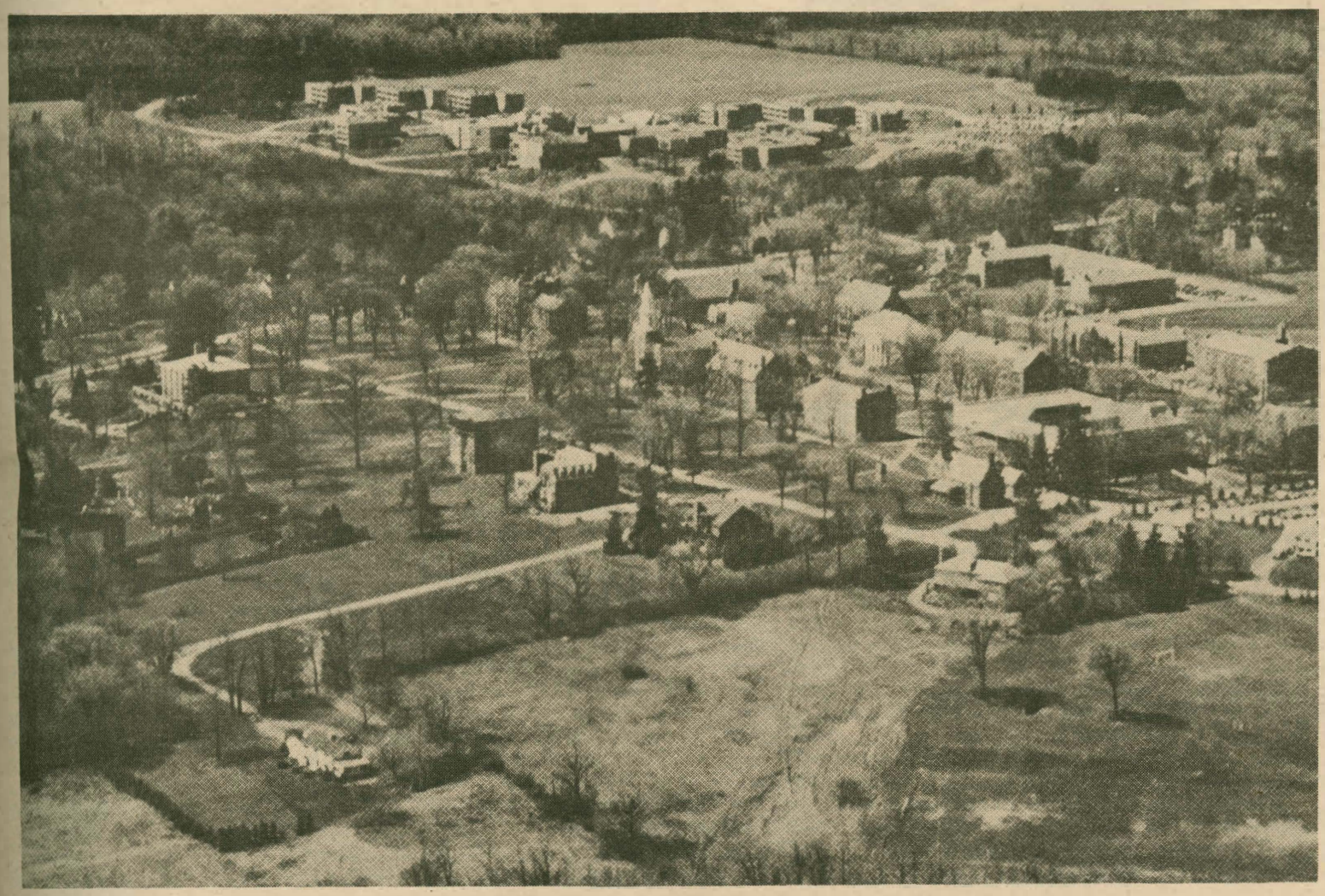
Wrigley said that this aspect is largely a result of holding Adler away from the campus. He feels that it is important that people get away from the distractions on campus. "It brings people closer together," he said, adding that "when you have a place as beautiful as the Adirondacks close by" it is both practical and valuable to hold the conference off-campus.

Students at Adler relax in the comfortable surroundings of the Adirondacks.

Topics under discussion in groups included housing, student input, "demo," the school calendar, the advising system, theft-prevention in the library, and utilization of students in teaching and counseling. "Different groups did different things with the topics," Wrigley said. He said that the evaluation report will reflect this. "It is important to the trustees and to parents to see what the student body is thinking," Wrigley said. He expects the formal Adler evaluation report to be done by next Friday and out by the following week.

"The report will represent the diversity of opinion and thought," said Wrigley. He said it would attempt to condense the suggestions made at Adler, but would preserve alternatives also. The nature of the report is two-fold, Wrigley said, explaining that its purpose is to "evaluate the conference as a conference and, most importantly, to bring Adler to the campus."

Looking to future Adlers, Wrigley said that he did not expect Adler to become a victim of tight finances. Wrigley said that the Adler committee had cut this year's budget in half, to approximatley $3,000, but felt that the accomodations were superior to last year's. "We have proven that we can set up a good conference for less money," he said.



Aerial view of Hamilton and Kirkland colleges

Hamilton Real Estate Holdings Close to 900 Acres

By TOM NEWMAN

The real estate holding of Hamilton go well beyond the nearly three hundred acres of campus land and playing fields: the college owns approximately nine hundred acres comprised of wooded lands, open fields and the reservoir on the Hill.

According to Provost Sidney Wertimer, "There has been no substantial change in the land area in the last eight years."

Heading west along College Hill Road are 300 acres of Hamilton property on which the reservoir, the colleges' source of water, is located. East and north of the Campus Road playing fields are large tracks of wooded acres and more flat land fields.

Although Hamilton owns at least two sites on which a third college could be built, Wertimer said that there are no such plans being seriously considered.

The land surrounding the campus and playing fields is needed, said Wertimer, for security. In addition to holding the water supply, the extra acres are a valuable "buffer zone" to keep private residents off the area and to protect the college from developers. For example, one assumes that the college would not be comfortable if a trailer camp were to spring up on College Hill Road or next to the ABC house.

When asked about the worth of Hamilton's real estate holdings, Wertimer replied that "assessment of the value of land is very dicey." Whereas land on College Hill may sell for as much as $1200 an acre, come of the more rural parts (including, for example, swamp lands) might not get $100 an acre. The value, or selling price, varies greatly depending on "who is doing the wheeling and dealing," said Wertimer.

All college property south of College Hill Road was given to Hamilton by the Root family in the early 1950's. Of this land, 51 acres were given to Kirkland when the school was founded in the middle 1960's. Over 100 acres of land surrounding the developed site are still owned by Hamilton.

In addition to the vast amount of undeveloped land, the college is the ultimate owner of several private home estates in the area. While Professors Wertimer, Richardson, Rockwell, Suttmeier and others privately own their homes, each has signed a contract with Hamilton giving the college the first right to re-purchase the property.

* * *

RECYCLE THE SPECTATOR

Kirkland Finances Uncertain

Continued from page one

President Babbitt said that the college is seriously considering a formal launching of a fundraising drive which would be seeking funds for general operating costs, capital improvements and projects, and funds to be added to an endowment. Such a drive would be started sometime in the first half of 1976.

Deficit Spending?

Although Babbitt did not wish to estimate how much the college would be seeking, he said that it would be no less than $5 million over the next three years.

What will happen if Kirkland doesn't get the big money, say, five to 10 million by 1980?

It can do with less, that is, operate from year to year, continuing without a substantial endowment.

Or, it might continue to run deficits of $100,000 to $250,000— deficits which are taken out of its $1 million capital fund. If deficit spending continued, the fund would eventually be exhausted. Under such circustances, Kirkland would have to make serious cuts in its operation, ask Hamilton for a loan, or ask Hamilton to help it get a loan from a bank. Babbitt said that such a situation evolving is "not realistic" based upon the college's past record in managing its finances.

What's realistic and what's not is in the final analysis founded upon hopes and expectations for the future, in turn based upon past performance.

There are two ways to deal with deficit budgets: increase income or cut spending. Babbitt claims that he runs a "tight ship" and that there is no fat in the budget. If so, then Kirkland's path is to continue prudent budgeting and "go for the bomb" in fundraising, because three or four yards gained here or there will in the long run leave the college on its own 30-yard line with no choice but to punt and let Hamilton run the game. And then, Kirkland's independence would be in serious question.

Arts Editorial

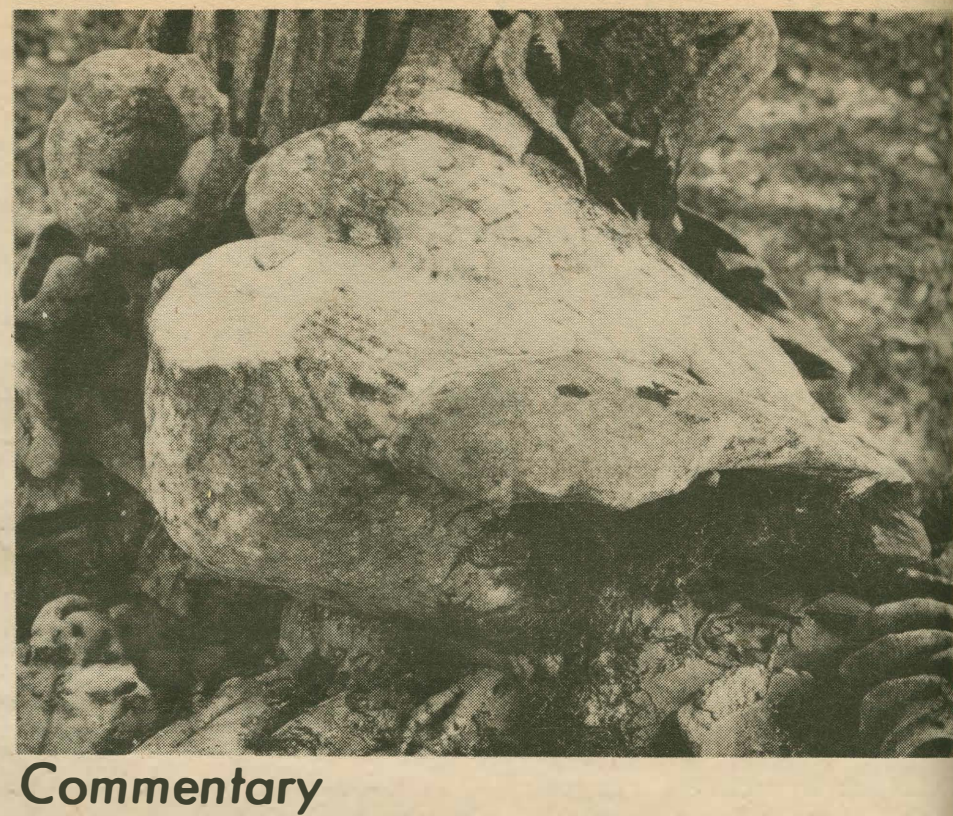
Film Alternatives

In a close vote the Hamilton Student Senate this week offered students interested in forming film societies two alternatives. One affords the opportunity for a privately operated film club, the other provides for the operation of a society under the aegis of the college administration. The Kirkland Assembly will vote on the issue next week.

If Barry Kreiswirth's proposal passes the assembly, he, Betsy Jenkins, and Tim Houseman will assume full responsibility for any losses their privately-owned society may incur, and will reap any profits. One hopes the venture will be a success for the sake of all the Hill's moviegoers. Amenic and Kinokunst, last year's two major film societies, are now defunct, and, without any replacement, only the Film Co-op and the Women's Film Society would remain.

We urge the Kirkland Assembly to pass the proposal to encourage diversity in the films shown on campus in the future. While Kreiswith's proposal would add variety this year there is no assurance that it would exist next year. It is thus imperative for the Senate and Assembly to insure that, if students do want college funding to organize a film society, such funds will be available. In the event of the proposal's passage in the Assembly, students must then assume the responsibility of reviving at least one of the college-funded film societies.

Gable and Colbert in "It Happened One Night" at KJ this weekend.



Commentary

Blue Thursdays

By ANDREA KANTOR

A certain dullness has crept into the air. Vile bodies of idle gossip and stale beer are piled on the sidewalks, blank words fall on benighted ears, and knowledge lies in heaps, stinking like a decomposing corpse–the plague of ragged edges and unjoined similes rages.

We have ceased to talk of ideas, unshorn art forms are tossed into corners like hoary crones, and volition stagnates in a place of disaffection.

Why don't people discuss their work with friends and lovers with the fervor which properly belongs to intellectual and artistic milieus? Are we so burdened with classwork that conversations must drift like ashes and settle into banks of trivia? Why don't we sit around at lunch discussing Modigliani and Mozart, ceramics and scenarios?

Our greatest and most important learning experiences occur in the flux of verbal exchange and ruminations over books we read or paintings we are doing. In short, why doesn't social and geographical intensity breed artistic and intellectual intensity?

As artists, we have many channels of communication open to us, each of which involves the expulsion of thought or feeling so vital to the creating soul. An artist must communicate with his subject matter and medium, himself, the final product, other artists, and his audience and critics.

But of these, the only frequent dialogues that occur here are those in which the artist is himself directly concerned with matter and form. But even then the talk is often cheap.

The stuff and substance of art sits perched on an ivory shelf, for no one seems to have the time, effrontery or the gumption to analyze his work with others. Are we afraid, like the ancient alchemists and mystics, to unveil to undeserving sources the esoteric, orphic wisdom contained in an arabesque or calligraphed ideogram? Will divulging the secret process of artistic creation betray the gods within us?

In silence there is inoperancy, in squealing there is resurgence. Ventiliating the soul releases the shuffled heart and mind into a brilliant gesturing wind of hungering harmony.

I am all too frequently dismayed at the lack of interest my compatriots have to argue a point to death or to convince me that there is, after all, much merit in modern poetry. Not that they ever do, but that discussion happens, it seems, only on holidays and blue Thursdays, instead of every day.

Done it Again

How often have I sat in the Pub, pondering the perfection of lyric by Donne or trying to figure out what the difference is between a snapshot and a photograph, then expressing my thoughts, only to be rewarded with strange staring eyes and disdainful laughs?

What do I do when an imbibing companion answers my querulous insights with "Whatever are you doing...You can't talk like that in here people will think you're crazy!" O dear. Done it again, I think. "Pass the pretzels, and will you look at those two dancing. It's almost obscene..."

How I wish the fire and the rose were really one.

Senate Approves Film Proposals

The Hamilton Student Senate last week ratified a proposal setting up guidelines for the operation of school film societies. These guidelines would provide alternatives to the present structure of the film societies. The Kirkland Assembly will vote on the proposal early next week.

The two college film societies, Amenic and Kinokunst-Gesellschaft, lost a total of $4,000 last year and have temporarily merged into one society.

Private Enterprise

One of the two alternatives was proposed by Barry Kreiswirth, who headed Amenic last year. Kreiswirth would like to begin a student-owned and operated film society for which the college would have no financial liability. The owners of the society would absorb all profits or losses themselves.

Kreiswirth, who would head the society along with Tim Houseman and Betsy Jenkins, explained that the society would be run on an experimental basis for one semester. If the proposal passes, the college will receive ten percent of the gross receipts and would review the system at the end of the fall term.

College Provost Sidney Wertimer will establish a bookkeeping procedure and oversee the society's financial records.

In addition to the senate, which approved the measure in a 7-5 vote, Wertimer and College Controller Ronald MacDonald have conditionally supported Kreiswirth's proposal until it received approval from the Kirkland Assembly.

The second alternative would have the college place $500 in escrow which the film society would use to rent films. The college would keep strict control over the use of the money. Tickets would be sold at the door; receipts would be kept in a night depository and all purchases would have to be approved by the business office. If the film society lost more than the original $500 the society would halt operation immediately.

events

FILM

On Campus This Weekend

It Happened One Night, starring Claudette Colbert and Clark Gable. Thursday at 7:30, Friday and Saturday at 8 p.m., and Sunday at 10 p.m. Kirner-Johnson Auditorium. Admission $.75.

September 22 (Monday)

Keeper of the Flame, starring Spencer Tracy and Katherine Hepburn. Monday and Tuesday at 10:00 p.m. Kirner-Johnson Auditorium. Admission $.50.

At Nearby Theaters

Cannonball (853-5553) *Day of the Locust* (R)

Cinema Theater- New Hartford

(736-0081) Jaws (PG)

Cinema Theater-Riverside Mall (736-0081) *A Boy and His Dog* (R) *The Other Side of the Mountain* (PG) *Funny Lady* (PG)

Cinema National Uptown (732-0665) *Dr. Zhivago* (G)

258 Cinemas (732-5461) *Wet Rainbow* (X) *Return of the Pink Panther* (G); *(G)* The Exorcist (R)

MUSIC

September 20 (Saturday)

McEwen Coffee House Presents Ray Lambiase, John Brisotti '73 and Dennis Garcia. 9 p.m. Free with social tax, $.75 without.

September 21 (Sunday)

Hamilton-Kirkland Oratorio Society. Open rehearsal. 7:30 p.m. Kirkland Dorm loft.

LECTURE AND DISCUSSION

September 19 (Friday)

Lecture by David Bumbeck on printmaking. 8 p.m. List Recital Hall.

September 22 (Monday)

Student International Meditation Society Introductory Lecture to Transcendental Meditation. 7:30 p.m. Bristol Campus Center Fisher Room.

Lecture: "China: The Next Oil Power," by Selig Harrison, Carnegie Endowment for World Peace. 8 p.m. Bristol Campus Center Lounges.

September 23 (Tuesday)

Phi Beta Kappa Visitong Scholar Lecture: Juanita M. Kreps, "Who is Responsible for the Quality of Life?" 8 p.m. Chapel.

RELIGIOUS SERVICE

September 20 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. Kirner-Johnson Red Pit.

September 21 (Sunday)

Newman Mass. Father Drobin. 9:30 a.m. Chapel.

Free Church of Clinton Services. Joel Tibbetts, College Chaplain. 11:15 a.m. Chapel.

September 22 (Monday)

Newman Mass. Father Drobin. 12 noon. Chapel. Also Tuesday, Thursday, and Friday.

September 23 (Tuesday)

Christian Fellowship. 9 p.m. Suite B 35.

September 24 (Wednesday)

Bible Study. Leader: Glenn Miller, "The 'Servant' Passages in Isaiah." 9 p.m. Alumni House.

September 25 (Thursday)

Interfaith Forum. Kirner-Johnson Red Pit. 8 p.m.

EXHIBITIONS

Currently on Campus

David Bumbeck Prints. List Art Center. Closes September 28.

Hamilton-Kirkland Art Faculty Exhibition. Root Art Center. Closes October 12.

Student Loan Collection Distribution. 3-5 p.m. and 7-9 p.m. Bristol Campus Center. Also Tuesday.

Players Open 'Penzance'

Anyone familiar with acting knows that the two best nights to patronize the theatre are the opening and closing nights. So, it seems, Hamilton and Kirkland students will get their cake and eat it too when "The Alexander Hamilton Players" production of Gilbert and Sullivan's comic opera, "Pirates of Penzance" opens next Friday and closes Saturday, a short-lived run of two nights.

Under the musical direction of Lee Spear and the dramatic direction of Rod Umlas, the "Alexander Hamilton Players" should make the third episode in their series of Gilbert and Sullivan productions the most professional yet. Spear expressed both relief and enthusiasm about his collaboration with Umlas. He said that the merger has given him more time to polish the chorals of "Pirates of Penzance" and afforded Umlas more time to improve on old acting techniques.

The producer of "Pirates of Penzance" is Rob Nobel, who is also president of the Player Sam Babbitt will play the leading role of Major General Stanley. The romantic leads are played by Joyce Bumpus as Mable, and Michael Sigler as Frederick. The pirate king is Lars Nielson, and the "piratical maid of all work," as

Spear called her, is played by Beth Bergman. The total will come to 28 Players on stage, and 22 musicians in what Spear termed a "small, but full orchestra."

Babbitt Back

Traditionally the main character in Gilbert and Sullivan's productions has always been its chorus. "Pirates of Penzance" is no exception. The cast this year includes all of the "College Hill Singers" and some members from the "Oratorio Society," a marked increase over the casts of "H.M.S. Pinafore,""Trial by Jury," and "Cox and Box."

This year's production should have added depth since several members of the cast are veterans of earlier Gilbert and Sullivan plays. Babbitt will be performing for the third time.

This year special consideration has been given to the viewers in designing the sets. Spear claims that everyone in the audience will be sitting in the "catbird seat.'

Considering the amount of effort (rehearsals began in late August). experience, and talent blended into this production, "The Pirates of Penzance" could well make an impressive beginning for the theatre season on the Hill.

How 'Bout Them Apples!

By KAY TOWNER

"It's the first taste of Autumn!" exclaimed a customer at the Cider Mill, among Clinton's finest features and one of the best places to get a quick, refreshing drink.

Originally started in Madison about 1860, the Mill came to Clinton before the turn of the century. It is a family run business headed by Harold Wentworth.

Open from the first week in September until Thanksgiving, the Mill operates Monday through Saturday in its rustic-looking structure on Elm Street. While specializing in making its own cider, another aspect of the Mill is "custom grinding."The Mill is open for custom grinding Monday through Saturday—mornings only. Ten bushels of apples are the minimum amount the Mill will grind. It will not fill any container less than 10 gallons, and the cost is 30 cents a gallon. If the cider is custom made, the savings is $1.40 per gallon, as the cost of one gallon in the Mill's jug is $1.70.

Using Delicious, Macintosh, Spice and wild apples, the process of making cider involves washing, drying and stacking the apples, placing them on a conveyor belt and sending them up to a shredder. This device cuts the apples up into a mass called "plumis." The "plumis" is poured onto a cloth covered lattice framework and, once a stack of eight is assembled, it is put under a hydraulic press and squeezed. The cider is collected in tanks below, from which tubes pump the juice into vats and finally into the cooler.

"The Mill is capable of making a couple of thousand gallons of cider a day," said Wentworth.

The cider is sold by the half gallon for $.95 and by the gallon for $1.70. If you bring your own jugs the relative costs are $.85 and $1.50. The Mill's prices increased this year as the availability of apples decreased. The price of cider, however, is going to decrease within the next two weeks.

While the cider by itself is delicious, various recipes for cider drinks are quite interesting. To make applejack (hard cider), add some sugar to the cider, and put it in a cool, dark place for a few days. For cold nights, or any night, hot apple cider and bourbon is a good combination as is hot cider, rum, cloves and cinnamon sticks.

Salzillo Uses Colorful Design in Batik

By PEGGY DILLS

Passing by a Milbank faculty resident apartment, an observer happens to glance in the windows. Noticing an ironing board, cloth, and several large cans of unidentified liquid among other paraphernalia, he might deduce that the new residents have set up a laundry room in place of the office of a previous resident.

The observer would be mistaken, however, for the room is not set up for menial household chores, but rather as the art studio of Margie Salzillo.

For a year and a half Margie has been working with batik, the process of painting wax on fabric and then dying the painted cloth.

She has made extensive use of design and color in her painting, which she combined with an interest in textiles, while working in textile design during graduate school.

Had her life taken her to New York City after graduate school, rather than upstate New York, Margie feels that she would have liked to pursue her interest in textile design, making it her profession. Instead she moved to this area, and continued her painting career, despite rather cramped quarters in which to work. Her paintings were large, and described by viewers as resembling printed fabrics.

Because of the eventual physical impossibility of painting as large as she wished, and her interest in textiles, Margie decided to work with "fabric for fabric's sake" and began to teach herself batik.

Process Art

Batik, unlike painting, is a process art, and must be worked on step by step. The artist uses hot liquid wax, and applies it to any 100 per-cent natural fibered cloth with several different methods. Once this stage is completed, the cloth is immersed in different dye baths.

Pieces with a wide range of colors are more difficult to dye than those with similar colors. When the dying is completed, the wax is removed, using several different techniques. It is only at this point that the artist gets a feeling for the entire piece.

The artist is not able to determine if the piece will be a success until it is finished, and then no alterations are possible. The extensive technical processes have not discouraged Margie, however, for she feels that any field in art has techniques which must be mastered before a successful product is created.

In addition, she has felt challenged, since this craft is a new experience for her, and she is learning to use the materials in her own style.

Unlike many batik craftsmen, Margies's pieces are mostly design orientated. Even though she has not yet perfected the technique, her use of design in batik is unique. Viewing batik pieces done by other artists in craft shops and shows, she has not been extremely impressed with the works' aesthetic or artistic qualities, but only by their technical qualities.

At present, she is only exhibiting her work at one store in Clinton. However, she has begun making silk scarves, and is interested in selling them to some of the large department stores in New York and this area.

Although Batik is often referred to as a craft, Margie feels that she is still an "artist." Her constant search to discover new designs and color combinations that work well in this medium, as well as her concern that her pieces are aesthetically interesting and rewarding to her as an artist, indicate that she is serious about her work.

arts briefs

PROJECTIONISTS UNITE

To ease the burden on the film societies on the Hill, would any students who know how to run any of the film projectors on the hill please send their name, address, and phone number to box 525 Kirkland. A list of these names will be compiled and sent to the heads of all Hill film societies. Thank you.

CHAMBER PLAYERS

The Rochester Philharmonic Orchestra Chamber Players will perform in concert this Saturday evening in the Chapel.

The concert is scheduled for 8:30 p.m. Admission is 50 cents. The RPO Chamber Players are led by Isaiah Jackson, associate conductor of the Rochester Philharmonic Orchestra.

MUIRHEAD SHOW IN N.Y.C.

A one-man show of paintings by Kirkland Associate Professor of Visual Arts, Robert Bruce Muirhead, will open Tuesday Sept. 23 at Far Gallery, New York City. The show, the first in New York City for the Kirkland professor, will feature 26 works in the "romantic realist" style.

STRAWBERRIES

The Hamilton-Kirkland Film Co-op will show Ingmar Bergman's film, "Wild Strawberries" this Saturday, September 20, at 8:00 in the Science Auditorium. Next week, we will show "A Thousand Clowns" on Thursday September 25, at 10:00 in Kirner-Johnson and on Saturday the 27th at 8:00 in Science. Memberships will be available at the door.

Have Talent

— Will Travel

Don't go far, though. "Dessert at the Plaza," literary magazine of Hamilton-Kirkland Colleges, gladly accepts poetry, fiction, essays, or artwork. If you would like to contribute, please send your work or a notice to Hamilton Campus Mail Box 155. Contact Robert Weisser if you wish to join the staff.

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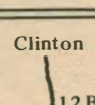

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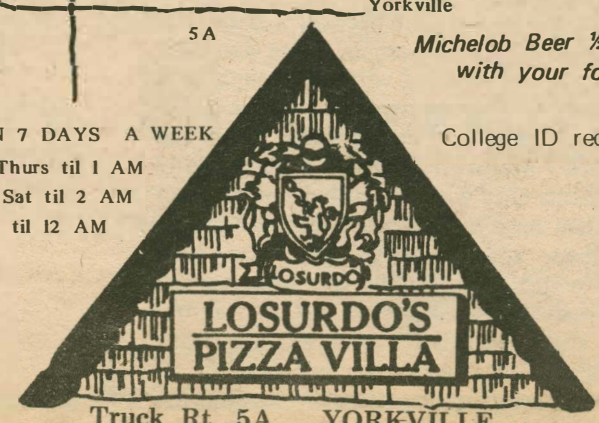

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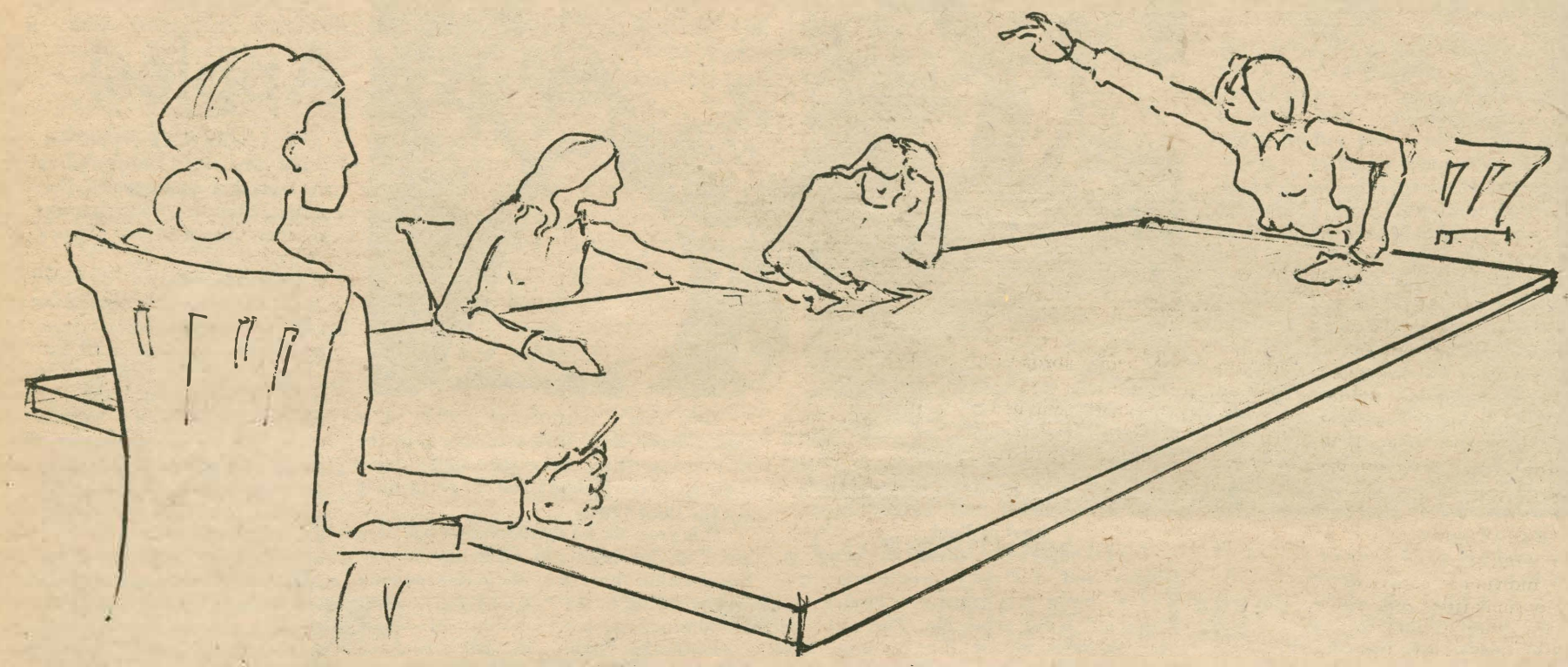

The following are excerpts from Chapter Six of Kirkland's Second Decade Report, as edited by The Spectator.

KIRKLAND'S TOTAL EDUCATIONAL COMMUNITY

A. Faculty Support

Quality of instruction must continue to be the primary concern in faculty appointments. There are distinctive expectations made of faculty at Kirkland, and these should be clearly stated. Our faculty must obviously have professional qualifications recognized by colleagues and by the wider society which ultimately supports us. In addition, the college must identify instructors with special capabilities in the teaching and academic guidance of undergraduate women. Professional excellence should be supplemented by faculty interest in, and sensitivity to, student needs, as well as by special communication skills and openness of attitude.

'Quality of instruction must continue to be the primary concern in faculty appointments'

Effectiveness in both classroom teaching and a range of possible advising methods must be explicit criteria of appointment, reappointment, and tenure decisions, as well as expectations in hiring. In return, the college must be sensitive to the ways in which recognition of merit can assist in building a sense of academic community at Kirkland.

B. Student Support Services

The quality of residential life is similarly important. The preceding chapters should have established Kirkland's concern with the whole student and our corresponding awareness that we must create a total educational community in which all aspects of the student's experience contribute actively to her well-being and growth. Clearly the quality of student support services and of residential life on campus are particularly sensitive aspects of such a totality.

Perhaps most important among these, and one of the specific concerns of student advising, is the need to plan and develop a tolerance of the frustration accompanying the educational process itself. A consolidated student support office under the immediate direction of a Dean of Students and staffed primarily by qualified personal and career counselors, able to work well and closely with students, faculty and the academic officers of the college, will be of even greater importance in the Second Decade than it has been in the first.

The student support office must, however, be responsible for the human, intellectual, and asthetic quality of residential life on campus. There should be close cooperation and planning with the occupants of the seven dormitory apartments to make these spaces with their inhabitants centers in which living and learning are manifestly combined. While dormitory residents need not necessarily be members of the faculty, they must have strong intellectual and/or artistic interests and capacities to make such combinations possible and visible. Our stress on this aspect of the dormitory resident's function is not intended to slight their importance as responsible, responsive adults in the students' community.

The college should attempt to maintain and expand cooperative living arrangements, notably successful since their inception in the fall of 1973, within the feasibility limits set by the food contract. There is indication that interest housing groups will continue as another viable residential option. Since the Kirkland dormitories are designed with many flexible spaces, their planned redesignation for shared activities should be explored further.

The tone of dormitory life cannot be left to chance any more than can that of the college:s more immediate academic concerns. While Kirkland students would probably resist rigid pre-planned programs and activities imposed from without, they should not be left to flounder in a realm of endless potential with no specific suggestions for direction. A major responsibility of the student support office must be to give such direction to create opportunities, to make them known, and to provide the minimal resources of space, equipment and personnel needed for implementation. There is every reason to suppose that within such frames students will more fully utilize their energy and creativity. If they are to stay in a small and relatively remote college setting these goals must be realized.

C. Athletics

At present, our students' interest in physical education of both the competitive and recreational sort has increased well beyond the college:s current response. Moreover, it seems probable that this trend will continue. At Kirkland, as elsewhere, women are domonstrating a new concern for physical fitness as part of an expanded sense of themselves as autonomous human beings. As a result, the need for planned addition to staff personnel and for access to more adequate facilities is clearly identifiable. A serious commitment to athletics in the second decade seems mandatory in the light of these circumstances.

As Kirkland moves towards its second decade, it must not only make a paper commitment to the staff and facilities required for a broad program of voluntary individual and team sports, but it must aggressively solicit the funds to make such a program a reality over a reasonable period of time. At the same time,aggressively solicit the funds to make such a program a reality over a reasonable period of time.

D. Governance

In principle, a system of governance that encourages students to take responsibility for themselves and for the quality of life in the groups to which they belong accords fully with the committee's goals for Kirkland's

'A consolidated student support service under a Dean of Students and staffed primarily by career counselors'

'In practice, it is less clear whether or not the Assembly has educational value'

students. Non-authoritarian relationships in which students can come to understand the concerns shared with faculty and administrators as members of an academic community are of great importance in our context. Further, to the extent that the Assembly and its committees train women to function well in a public realm by demanding composure in the face of critical opposition, articulateness under pressure, and a variety of other interpersonal and political skills, it can make a valuable contribution to Kirkland as, specifically, a college for women.

In practice, it is less clear whether or not the Assembly has educational value. Its cost in time and energy may well be unduly high in comparison to possible investment elsewhere. Particular problem areas identified by many are the Byzantine complexities of the system; its proneness to redo, rather than amend, accept, or reject the work of its committees; duplication between the work of the Assumbly, the Administration and the Faculty, exacerbated by the absence of procedures for cross-reference of concerns; and the tendency to place a disproportionate emphasis on student-life issues. While these difficulties cannot be

'a new concern for physical fitness as part of an expanded sense of themselves as autonomous human beings'

traced to a single cause, the Constitution's failure to specify in exact detail the authority and duties of most of the College's components must be held partly responsible.

E. Admissions

While we cannot afford to create expectations in prospective students that the college is unable to meet, we can legitimately emphasize our strengths. The flexible, student centered programs recommended in this report and the resources of coordination rank high among these. We recognize that this is most definitely not the time to succumb to the mass-market approach of recruting. Individualizing and personalizing all forms of contact—whether through brochures, school visits, or allocation of travel time— must be the emphasis. Saturation techniques and slick publications contradict Kirkland's educational commitment and are not appropriate to our prospective constituency.

While it would be desirable to have Kirkland's future student body be less homogeneous, both our location and our high charges make such greater variety seem unlikely. Higher tuition costs will inevitably lead to an increase in the average income level of our students' families and will tend to preclude extensive participation by older adult students.

From Berlin to Madrid, via Paris

By CAROL KINDIG

The chance to study abroad provides a kind of learning experience which is very different from education on the Hill. This view is shared by a group of five Hamilton and Kirkland students who spent either a year or a semester abroad last year.

These five students — David Baker, Deborah Ballard, Joyce Schaefer, Margaret Schleissner, and Scott Toop —participated in four different academic programs, including Hamilton College's Junior Year in Paris and Academic Year in Spain programs, Smith College's Junior Year in Hamburg(Germany), and the Experiment in International Living's Independent Study Program in Greece. These programs vary to some extent in approach or organization, but the students' individual experiences reveal many similarities, especially concerning the advantages of studying abroad. The students seemed for the most part very enthusiastic about their experiences.

Year in France

Deborah Ballard, who spent the year in Paris, wanted to "learn *how to* speak French better— that's the obvious "It was also a chance to see a different way of life and to understand it by being in that way of life for an extended period of time," she said. She also hoped that through this kind of experience she would become "more independent and more self-sufficient."As a French studies major, Ballard's year in Paris related directly to her concentration, "especially because many of the courses were designed to take advantage of our surroundings, including trips to the Loire valley chateaux, to Versailles, and to French cathedrals. I found this a very effective and enjoyable way to learn."

Travelling Abroad

Joyce Schaefer's semester in Greece with the Experiment in International Living was, she believed, a "good opportunity to do something that resembled fieldwork" relating to her concentration in religion and her interent in anthropology.

Margaret Schleissner, who spent a year in Germany, commented that study abroad provides not only the opportunity to "compare styles of life, ways of thinking, and attitudes" but that it also "helps you to learn to criticize your own way of life."

All five mentioned travel as one of the most important advantages of being abroad. In addition, all but one were very glad to have been off campus for part of their college experience. "Four years on a sheltered rural campus might have been really stifling for me." said Ballard.

Family Living

Another advantage mentioned by several of the students was the experience of living with a family. Scott Toop, who spent the fall semester in Spain, considered that living with a family was one of the most valuable parts of his experience. "We lived with families, and through them we learned about the Spanish culture" and also acquired the "slang and conversation-type language, which isn't normally used in the classroom," said Toop.

The language aspect was important to all of these students, not merely in becoming proficient or more proficient in a language, but also in being able to communicate with people in their own language. The students pointed out that people would really appreciate their efforts at trying to express themselves in the foreign language, even if they made mistakes. Schaefer, who spent a month in a small, isolated shepherding village on the island of Crete working on her independent project, said, "That was when I really got into villagelife, because I could speak the language well enough to converse and ask questions, and for that reson they didn't consider me a tourist."

Under the three college-sponsored programs (in Paris, Madrid, and Smith College's program in Hamburg). the students attended regular classes. They had the option of taking courses at those cities' universities in addition to the courses set up by the programs for their students.

The student's comparisons of education at Hamilton and Kirkland and the kinds of learning experiences involved in study abroad reveal a number of differences. For example, Schleissner remarked that education in German universities represents a "whole different system of education — you tend to do fewer things more intensively" than in American colleges in general, which she considered an advantage.

More Free Time

One recurrent comparison was that on most of the programs, the students said that they had more free time than they tend to have atParis program's workload was "somewhat less than the workload at Hamilton"; in response to this remark, Ballard said that "it depends on what kind of courses you take and where you and them."

The students used their free time to pursue their individual interests. A favorite activity for most of them was trying to get to know the city they lived in, which involved anything from general sightseeing and simply walking around the city to people-watching from outdoor cafes or just talking with people. Ballard especially enjoyed going to museums in Paris, and Toop mentioned his involvement in neighborhood soccer games. "I frequently went on rounds with the man who picked up the milk from all the sheperds scattered throughout the mountains. Often we'd just sit there and talk with the shepherds and watch the sheep," Schaefer said.

Other mentioned taking day trips to nearby towns or cities and also traveling (to other countries) on the longer vacations. The students also enjoyed the numerous cultural opportunities available to them, such as operas, plays, ballets, concerts, and films.

Regrets

Both Schaefer and Schleissner regretted not having traveled more extensively, both within the country they lived in and outside the country. Ballard mentioned that she was sorry she postponed certain visits, assuming she would find time for them eventually. "I left without seeing a lot of the things I had wanted to see," she said.

Baker regretted "not having had more contact with French students". Toop agreed, saying that he wished he had "mixed in more with the Spanish kids my own age instead of staying with

continued on page ten

Food Service Enforces Checking

By GLEN WOLTHER

Service Systems Director Anne Martin said Service Systems personnel pay "constant attention to maintaining standards and improving on them." She said that Service Systems people are constantly trying to improved their quality of service.

Martin said that water softening equipment which had been broken at the beginning of the semester which was causing the glasses to appear dirty has been repaired. She also said that all of the dishwashers had been repaired and were working. Parts for the partially broken McKeuen dishwasher had been ordered by the Physical plant.

Checking Care

Due to the seven different meal plans, Martin has all her checkers carefully checking to make sure that "the right person coming in at the right time" and"that he is the right person using that number."She also stated that the close scrutinizing by meal sheckers was "put in last year but they (the checkers) did not do it."

Despite the extra time needed to get into any of the dining halls, Martin contends that even on crowded days it only takes a student three minutes to get his silverware and to be seated.

Martin also said that students are limited to only one entree because "some take more than they can eat." She also mentioned that most students don't know that they can have two portions of the same entree at one time if they ask.

Borrow Silverware

Many students are also unaware that Service Systems does lend silverware. To borrow silver, a student has to speak to one of the dining hall managers, and sign a slip as to when he has borrowed the silverware and when he will return it. Mainly Kirkland students know about and use this plan now.

The donut maker in Commons will be repaired as soon as the repairman comes down from Albany. In the meanwhile, Service Systems plans to ship donuts from McEwen to Commons.

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Rape Prevention Measures Effected On Campuses

By JOHN NAVARRE

Escort services, a rape prevention poster campaign, and the lighting of the campuses were the major topics of discussion at a meeting held by Dean of Student Affairs Jane Poller in response to the recent rape of a Kirkland student.

The meeting of concerned students discussed several options which the college community could enact that would increase security on the Hill. An informal escort service was proposed where a student would be "on call" for one evening in the semester as a possible escort.

All a student has to do to volunteer for the program is fill out the notice, which has been distributed to the whole student body, and promise to spend one evening by a telephone. Any student needing an escort would then call one of the people on call that evening.

Poster Drive

The group also proposed a poster campaign, which would carry a monthly schedule of volunteers. The signs will read "No it is not dumb to ask someone to walk with you" and will be posted in every building on campus.

Also telephones are now being installed in the Pub and Silliman Hall through the efforts of the group and the cooperation of Controller Ronald MacDonald.

The adequacy of the lighting on campus was discussed at the meeting. Consequently, Jane Poller, Gerald Leuiken, director of the Physical Plant, and the Student Health Committee took a moonlight tour of the campus yesterday to isolate any trouble spots.

Jitney Service

There were also moves by other interest groups in the community.

Miye Schakne, chairman of the Auxiliary Services Committee began a drive to bring back the jitney service. And William Jamison, director of institutional affairs is now organizing drivers for the jitney.

There was also a meeting between Poller and a group of citizens from Clinton. Several incidents involving Clinton junior and senior high school students have been reported to date, and all of Kirkland's rape incidents were announced to the students in the Clinton schools.

Clinton Lights

One of the interesting developments stemming from that meeting was the need for better lights on the hitching corner in town.

The hitching corner is used both by students on the Hill and teenagers from Clinton. Kirkland's last rape victim was initially picked up by her assailant there.

Poller has also announced that as of yet no progress has been made in the investigation of the Sept. 7 incident. And also wanted to inform the Kirkland community that her office provides legal, therapeutical, and personal help in all rape incidents.

Poller was encouraged by the community reaction to what she thinks is both a Hamilton and Kirkland problem. She has cited an equal number of Hamilton and Kirkland students responding to the problem and volunteering their efforts.

But the Dean also added, "A number of new safety measures have been introduced to increase the awareness of the community. But the key ingredient will be students exercising their own common sense and good judgment."

Coffeehouse Re-opens

By SUSAN CUNNINGHAM

The coffeehouse in McEwen Hall re-opened for the year on Tuesday with a few new items in addition to the usual delicacies. Brownies, cookies and donuts remain $.15 each, although they now sell two for $.30 instead of two for a quarter. Along with a wide variety of herb teas, coffee, home-baked goods, cookies and donuts from Holland Farms and the Clinton bakery, the coffeehouse is selling Dunkin' Donuts, popsicles, fruit, and pickles.

Manager Rachel Moore is presently trying to add sandwiches, Manny's Strawberry Cheesecake and diet soda to the menu. She hopes when the coffeehouse gets past its break-even stage, to add a new coffeemaker, pictures, and music to make it a better "mellowing out place" and an alternatuve to the Pub and Bristol.

Home bakers—who receive 95 per cent of the profits from what they bake—are still needed, especially good sandwich makers.

The coffeehouse is open every night from 8:30 p.m. to 1 a.m.

From Clinton to Berlin to Madrid, via Paris

Continued from page nine

especially being sure you have enough money to do the things you want to do, and also advice for getting the most out of the experience. Ballard advises students to "Keep yourself open-minded and open to a lot of different experiences, both good and bad."

Speaking of her program in Germany, Schleissner remarked that she would recommend it to students with real academic motivation. "Things are left up to you most of the time, so you really can learn if you want to — it's the most fantastic way to learn!"

Considering the Experiment in International Living's approach to study abroad, which includes independent projects designed by the students themselves, Schaefer said that her experience forced her to sharpen her senses and her powers of observation. "It was a great advantage for me to do an independent study project in which my attention was focused on a particular aspect of Greek culture, the aspect in which I was most interested. This gave more meaning to the rest of my experience because the independent study enabled me, even forced me to focus on one topic which was of my own choosing. As a result I felt that I came away from that culture with a feeling that I had really been able to know it from the inside and identify with the Greek people in a way that casual obsevers can never do," said Schaefer.

Experiential learning, which unfortunately has almost become a cliche with quite negative connotations seems to be a key idea in these students' experiences. Living and studying in a foreign country for an extended period of time, and getting to know the country, its culture and its people from the inside, can prove to be an unforgettable experience.

The five students interviewed in the preceding article and the writer, who spent the spring semester in Germany with the Experiment, have all agreed to be "contacts" for their respective programs. They encourage students to get in touch with them concerning general information about the programs or specific questions.

Honor Court Finds Two Guilty

Two Hamilton upperclassmen were found guilty of plagiarism by the Honor Court and received penalties of failure in the courses involved, according to Joe Terranova, chairman.

One member of the Class of 1977 was found guilty of plagiarism in a Kirkland literature course; the other student, a senior, was found guilty of plagiarism for work he did in a Kirkland sociology course.

Both cases were brought to the attention of the Court during the summer, according to Terranova.

Harrison To Speak

Selig S. Harrison, a senior associate with the Carnegie Endowment for International Peace, will be appearing at Hamilton during the upcoming week.

Harrison will hold a lecture on Monday, Sept. 22 at 8 p.m. in the Bristol Campus Center Lounges. His topic will be "China: The Next Oil Power."

Harrison has written extensively about south and east Asia and has traveled to The People's Republic of China. He is also one of the few Americans to have visited North Korea.

He is currently engaged in a study of the political implication of oil exploration and development in east and southeast Asia.

Dean Gulick

Continued from page one

to the effect that "Hamilton not only favors but encourages breadth in education."

Such a statement would not be binding upon a student but would, at least, place the college's position "on the record"' said Gulick.

"The institution now owes a philosophical statement to its students—I am strongly in favor of giving the students the responsibility to make their own judgments, but the college should provide the context in which those judgments should be made," said Gulick.

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Harrier Schmeyer Struck By Auto

By DAVE BALOG

In an accident which track coach Gene Long described as a "misunderstanding," a member of the Hamilton cross country team was injured last Saturday when a driver failed to wait on College Hill Road during the running of a race.

Jon Schmeyer '77 suffered a severe leg contusion in the accident. Schmeyer stated that the car had stopped, but that the driver, a man from Vernon Center, later explained that he didn't understand what was happening and so continued driving.

The mishap took place as Schmeyer turned left from Kirkland to continue up College Hill Road. Stating that during 22 years nothing like this had happened, Long said, "I accept the responsibility for not having seen the possibility of an accident. I was all too casual."

Bruce Murphy '77 was acting as a guard during the race, and as Schmeyer stated, such a system had always worked before. "The local people usually know to stop and wait,"he said, "but all it takes is someone confused or in a hurry."

As a result of the accident, an agreement has been reached with the Sheriff's Patrol to monitor the traffic on College Hill Road during cross country races. Long stated that the control of traffic "will now be the responsibility of the Sheriff's department."

Long felt that although such events are part of the "mild hazards of long distance running, he (Schmeyer) was lucky; it could have been more serious."

Schmeyer, who said he had experienced several close calls before, called the accident "demoralizing" but added that he doesn't expect it to bother him in the future. He hopes to compete within the next two weeks.

Both Schmeyer and Long agreed that the greatest application which the accident could have is to emphasize the need for caution throughout the colleges, especially in crossing College Hill Road. "There's a lesson to be learned for all crossing that street,"commented Long.

Though he considered it a fluke occurance, Long urged the necessity of a defensive attitude in looking out for traffic. He felt that this was an issue "far beyond automobiles."

Schmeyer was treated at the college Health center and was not kept overnight.

Blue Netmen Take Opener

By PAUL HULLEBERG

The Continental tennis team scored a decisive victory over a rather unimpressive Cortland squad here on Wednesday.

It was the first match of the season, and the win could leave the Blue a legacy of victory for the remainder of the year.

The singles matches proved the difference, as the Continental netmen took five of six. Tom Griffith, first-seed, led the way by vanquishing Cortland's Marc Buschman 4-6, 6-3, 6-4. Phil Spellane, Bob Worden, Dave Schutt and Roger Berman also had little trouble with their Cortland adversaries.

The lone singles defeat was suffered by Andy Bass, who simply did not play the smooth, hard-hitting games that he is capable of. Bass figures to be a solid performer for the rest of the season.

In the doubles, Griff teamed with Spellane as Hamilton's number 1 team. They went down to defeat 7-5, 6-1 at the hands of Buschman and Cliff Alek (who upset Bass).

Schutt and Worden, however, emerged victorious from their doubles match, as did the slow 'n steady duo of Roger Berman and Rob Rowan. The final score stood 7-2 Blue.

Thursday's match against Oswego State was rained out and re-scheduled for Sunday, Oct. 5.

It will be interesting to see whether the netmen's first win establishes a positive trend for the fall season.

Football Off WIBX Slate

Hamilton fans who live and die with the Buff and Blue will have to wait a little longer to ascertain their fate this year.

WIBX, the Whitesboro station that broadcast the Continental home games last year, has declined to pick up the contests this season.

Hamilton's WHCL is not budgeted to carry any football games this fall, but will broadcast 17 hockey and basketball road games come winter.

No radio coverage is all the more reason to read Fred Ackerson's perceptive comments on the state of Hamilton football, each Friday on the sports page of The Spectator.

Poloists Thrash Morrisville

By BOB McCORMICK

There is nothing more embarrassing than finding out you've got a hole in the rear of your swim trunks while 75 spectators gaze on in amusement—unless it is getting beaten by 14 goals.

Jay Maloney rivaled the fabled "Bare Pierre" Wednesday night, but it was the hapless Morrisville Community College water polo club that had the pants embarrassed off them at Alumni Pool.

The Hamilton water polo club, captained by senior John Navarre, soundly thrashed the Morrisville poloists 22-8. It was the first contest of the year for the club, which is not under the direction of the Athletic Department and has no official coach.

The score stood at one-all after the first few minutes of play, but that was as close as Morrisville was to come. The Blue took a 9-3 lead at the half, then piled it on with ten goals in the final quarter.

Dave Greenhalgh and Phil Hawkins spearheaded the attack with six tallies apiece. Jack Widman, Eric Kraus and Maloney also shone on the attack. Captain Navarre anchored the defense, while Steve Milford turned in an excellent performance in the nets.

The differences between the teams boiled down to the Blues' superior speed and passing ability. Time after time Hamilton was able to initiate fast breaks.

Once the match got out of hand, Navarre began to juggle his line-up, so that all fifteen poloists had a chance to play different positions. The captain faces the unenviable task of replacing last year's star seniors Craig MacDonald, John Needham and Jeff Carlberg, but there appears to be plenty of depth on this squad.

A return match at Morrisville is scheduled tomorrow night. Hamilton will paritcipate in the Morrisville tournament, Sept, 28, then will host the same team again on Oct. 1. Two additional tournaments are slated: one at Syracuse, Oct. 3 and 4, the other at R.P.I., Oct. 17 and 18.

Harriers Eager to Go

By GEORGE ROCKAS

The Hamilton harriers are chafing at the bit.

They've been practicing for two weeks and have logged countless miles. They will get their first taste of serious competition tomorrow at 2:00 when they take on R.P.I. here.

Coach Gene Long will be counting heavily on his one-two punch—Bruce Carter and Jon Schmeyer— a tandem few other schools can match. Both looked in fine shape at last Saturday's "fun" meet with Morrisville, MVCC, Hartwick, Lemoyne and SUNY Oneonta, despite Schmeyer's near brush with death(see accompanying story).

The success of this year's team will depend on how well the other runners fall in behind Schmeyer and Carter. Strong performances from Joe Terranova, Matt Scott, Charlie Hathaway and Kirby Joss are essential.

The coaches of the teams represented at last week's meet agreed not to release times, so it was impossible to get an accurate impression of strengths and weaknesses.

But come on out tomorrow and see for yourself.

Football Revival Begins

Continued from page twelve

Jones is running the offense from a double-wing formation with a halfback in motion on nearly every play. The new set-up is better suited to the small, quick offensive line, which benefits from the free-wheeling motion, as opposed to straight-ahead power running.

With the running game a reasonable threat, quarterback LaFountain's passing attack should get points on the scoreboard.

However, in the Rochester scrimmage, LaFountain never got untracked, except for a 59-yard bomb to George Gramaglia, Hamilton's lone TD in the season

Defensively, Hamilton performed well against the run in Saturday's scrimmage. The defensive lime of Sam Tarantino, Don Armstrong, Don Oyer, Mark Marinelli and Dale Sweet nailed U of R runners often and did enough damage to keep the Rochester blockers away from the linebackers.

Naturally, U of R took to the air, and with 3:50 left in the contest set off on an 80-yard, 10-play drive that included six completions.

The first Rochester score came early in the fourth quarter on a 42-yard picture-book catch, while LaFountain handed away six insignificant points when he overthrew Hajec on the final play and a Rochester linebacker romped 17 yards with the pickoff.

Nothing to Kick About

The kicking game is one of Jones' chief problems, based on the scrimmage. Punter Romaine averaged less than 30 yards a kick, including floaters of 15 and 16 yards. Placekicker Bill Finan inaugurated his senior season with an extra point try that was high, hard and wide.

Hamilton has the ammunition this year to earn a few wins, but so far the team is enthusiastic but misfiring. Three Conts were ejected from last Saturday's scrimmage for fighting, which means that they're dead serious about the game this year even though the team is far away from the level of performance they'll need to triumph.

Look for Hamilton to start slowly tomorrow, but pick up momentum as the season rolls on.

Prediction: 3-5; with wins over Bates, Fordham, and Oberlin, and losses to Hobart, St Lawrence, Union, Franklin and Marshall, and Middlebury.

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Sports **SPECTATOR** Sports

Booters Win Opener

By PETER LINDER

Soccer coach Manfred von Schiller just may have discovered Hamilton's answer to Gatorade.

At a meeting of the soccer team Wednesday night, called for the purpose of psyching the boys up for their Thursday opener against Oswego, the coach served cookies and cider.

It must have been a potent mix, for the next afternoon the Hamilton booter vanquished Oswego 1-0.

Though the rain fell throughout, it was by no means a sloppy contest. Both squads displayed relatively good ball control, seemingly unaffected by the slippery conditions.

The game was basically tight, highlighted by a few awesome offensive plays. The key to the Continental victory was the consistently steadfast defense, which allowed the Oswego offense no room to penetrate.

Even though the Oswego squad took 23 shots (of which goaltender Neville was required to save 12), most came from the outside against the impenetrable Hamilton defense.

Sterling Williams

The key to this sterling defensive effort was full-back Randy Williams. The sophomore starter came from nowhere on occasion to halt the Oswego attack.

Also equal to the task were Ned Drinker, Kerry Regan and Walt Stugis. These four compose the "diamond defense" that the coach has set up. The four playing at these full-back slots usually received the least amount of recognition, although they are the unsung heroes of the team.

Players most instrumental in yesterday's victory were half-back starters David Church and Tom McLoone. Without these two, the outcome might have been disappointingly different.

Not only did they connect for the lone goal—as Church crossed the ball toward the net, McLoone, leaping, slammed it home—but they also accounted for many of the good plays, both offensively and defensively.

When Church and McLoone came out for a breather, subs Bruce Peckham and John Ernst filled the role extremely well. Ernst came within a hair of scoring as he hit the post late in the second half with a left-footed bullet.

Kudos must also be given to the linemen. Starters Pete Follansbee, Dan Daley, Chip Williams and freshman Kenny Han compose a potent, though incosistent attack.

The most successful in penetrating the Oswego defense was junior Williams, who showed excellent ball control and passing ability. Subs Dan Zwerner and Dave Reed looked fairly impressive in their efforts to supplement the offensive cause.

Corners Need Work

Not that everything is rosy. The booters need considerable work on shots on goal and corner kicks. Although they took 23 shot yesterday, only nine reached the Oswego goalie.

Likewise, the five corner kicks by the Blue squad proved relatively worthless, as none of them posed a threat to the opposition defense or goalie.

Coach Von Schiller was pleased with the win, though he felt the mental side of his charges' game needed much improvement before they go against more formidable opponents.

"We lacked continuity between the line and the half-backs, and between the half-backs and the full-backs," commented the coach.

He hopes to establish continuity before Monday, when the Blue take on R.I.T. But how will he top cookies and cider?

HAMILTON-KIRKLAND SPORTS

Football
at Franklin and Marshall. Tomorrow, 1:30
Soccer
at R.I.T. Monday, Sept.22, 3:30
at St. Lawrence. Thursday, Sept. 25, 3:00
Tennis
home vs. R.P.I. Tomorrow, 1:00
Cross Country
home vs. R.P.I.Tomorrow, 1:00
Kirkland Field Hockey
home vs. HCCC. Thursday, Sept. 25, 4:00
Kirkland Varsity Tennis
home vs. Colgate. Tuesday, Sept. 23, 3:30

The Athletic Department has announced that the hours available for gym use on weekends will be 10 a.m. to 11 p.m. on both Saturday and Sunday.

Facilities will be available for use by the faculty, students and staff of both colleges. Identification will be required to insure that the college comminity has top priority.

Nobody Asked Me But...

Passing Over

FEINGOLD AND SHOEN

"At least once a year, everyone is a genius."–G.C. Lichtenberg, 1799*"Who the hell wants fame over a week-end? All I want is to write well."*–E. Hemingway, 1950.

I am getting older. There aren't any gray hairs, no missing teeth, and all of my organs are still functioning. The first time I found out I was getting older was when Mrs. Rumpler asked us to leave the lot because our foul balls were going through her picture window. Then my teachers told me that *The Education of a Ballplayer* by M.C. Mantle wasn't suitable material for a high school term paper.

I used to try not to think about getting older, about reaching certain plateaus like being 13 and 16 and 18 and 21. It seemed almost morbid, like watching an old Frank Capra film with the calendar pages being torn off by invisible hands, making the weeks move faster than seconds. But the other day I got a letter from my friend Freddie, someone who made me realize that I was getting older. He is my childhood because I thought he'd never grow out of his passion for playing basketball on ice and baseball in snow.

Freddie once said that he didn't care much for reading newspapers except for the sports and the comics. He had no use for any other information except Sandy Koufax's ERA in June and Norm Cash's home runs through August. He was the one who bought whole boxes of baseball cards because he couldn't wait for the second series, and he would spend whole hours in class writing "NY"s on his math notebook.

* * * * *

But now even Freddie realizes that it all must end. "I used to love reading sports pages, memorizing those statistics and things. But what do I need that for? Why should I waste my time memorizing George Stone's won-lost record?

"There was a time when I would watch every sporting event on television, even that crummy ice skating stuff, all because it was sports. Now I get bored when I see the beginning of "Wide World". It's all gone now, all the fun. I used to watch the Knicks for hours, listening to Marv Albert's play-by-play with the TV on. But now I dread even reading about them. There's nothing there. No excitement. Who wants to watch professional ballplayers making millions of bucks when they're your age?

"Maybe if Wilt signed with them, I could bear it. At least he's what an athlete's supposed to be. At least he's still twice my age...

"Even baseball is getting boring. I still love it, though. I know I do. I still love going to games and cheering and cursing the umpires and getting a thrill when Roy White waves back. But then I see Terry Whitfield and Kerry Dineen and Mike Vail. They're kids. They're me, or at least they're what I should have been.

"September used to be thrill time. The time when the paper would always be turned to the standings, and an analysis was always ready. But now. What do I care about the Red Sox and the A's? I know one thing, though. If the Yankees or the Mets were in the pennant race I'd be reading the papers again. This past month has been one long obituary on the sports pages for both teams...I've gotten older. The things that I once loved, that I thought I'd always love, are becoming reminders of my age."

* * * * *

When Freddie says that, you know you're getting old. It also could just be the time of year, with everything changing. I get reminded that this is soon going to stop, that I'm going to be separated from a lot of things I love and, at the same time, I still get the feeling that I'm stuck here. At least for a little while longer. And things seem to be falling apart. Maybe it's not just things that are falling apart. Maybe it's me that's falling apart.

Blue Open Season Tomorrow; F&M Should be Tough Foe

By FRED ACKERSON

The Hamilton College football team has its sights set on ending a 21-game winless streak and earning respectability in Saturday's game with Franklin and Marshall in Lancaster, Pa.

It might be a good time to be on the road.

In last Saturday's scrimmage with the University of Rochester, the Conts proved that they have the ability to win this year after a two-and-a-half season victory drought.

But they also showed that they remember how to lose, which is why head coach Don Jones should be thankful he's got another week before bringing the Buff and Blue home to play before the Steuben Field audience.

The running game, which Hamilton has dropped from its repertoire for the past three seasons, started to make its comeback in the U of R scrimmage. Freshman Bill Romaine joined soph Da Waldron at the Hamilton halfbac spots to give the Conts an outsid threat, while soph Steve Hajec di a commendable job at fullback.

Weak Infantry

But the Conts ground attac still isn't enough to move the ba to the end zone, and much of th running yardage that was amasse should be attributed to the ne offensive strategy deployed b Coach Jones.

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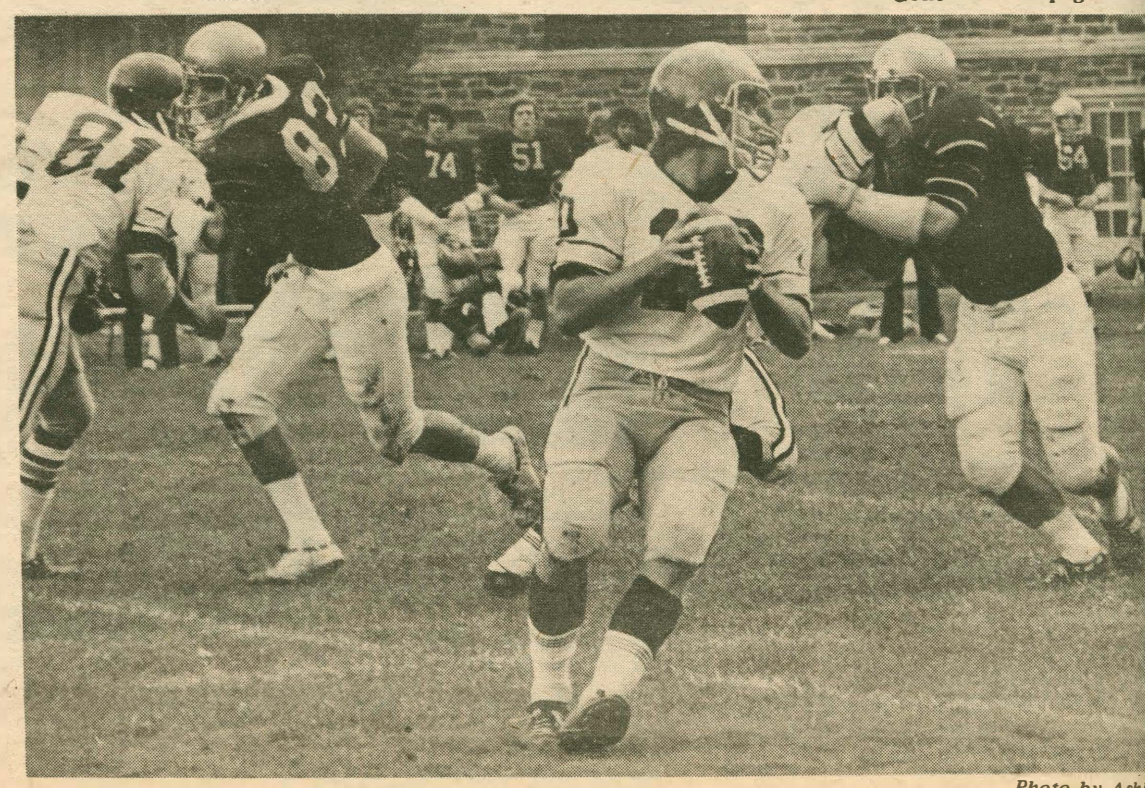

Photo by Ashb